Hammond Harkins Galleries

ANDREW M. HENDRIXSON

EDUCATION	
2021-present	Duke Divinity School - Doctoral Candidate - Theology & the Arts
	Durham, North Carolina
2018	Yale University Master of Arts - Philosophy, Theology, and the Arts
	New Haven, Connecticut
2018	University of Freiburg Certificate - German Language Study
	Freiburg, Germany
2011	University of Florida Master of Fine Arts - Painting & Drawing
	Gainesville, Florida
2008	Mount Vernon Nazarene University Bachelor of Arts - Fine Art
	Mount Vernon, Ohio

LECTURES

	5.1.20
2020	Housekeeping, Seattle Pacific University, Seattle, WA
2019	As Babel, Hammond Harkins Gallery, Columbus, OH
2018	Virga, Yale University, New Haven, CT
2017	Far Resolutions, Hammond Harkins Gallery, Columbus, OH
2015	Thirst, White Box Gallery, University of Dayton, Dayton, OH
2015	As the Reichstag, Mount Vernon Nazarene University, Mount Vernon, OH
2015	Not Yet Fallen, Springfield Museum of Art, Springfield, OH
2015	Metaphor as History, Clark County Juvenile Detention Center, Springfield, OH
2015	Art as Empathy, The Conference for the Society of Vineyard
	Scholars, Philadelphia, PA
2010	Art as Disruption, Point Loma Nazarene University, San Diego, CA

ARTIST & WRITER RESIDENCIES

2022 Brydcliffe Artist Residency, Woodstock, NY
2020 Chautauqua School of Art, Chautauqua, NY
2015 Artist in Residence, Springfield Juvenile Detention Center, Springfield, OH Artist in Residence, University of Dayton, Dayton, OH

- 2013 Artist in Residence, Whale and Star Studio, Miami, FL
- 2011 Whale and Star Summer Art and Critical Dialogue Workshop with Enrique Martinez Celaya, Whale and Star Studio, Miami, FL
- 2011 Guest Critic, New World School of the Arts

HONORS AND AWARDS

- 2021 present Bowden Scholarship, Duke Divinity School
- 2022 Milton and Sally Avery Fellowship for Visual Arts at the Brydcliffe Guild
- 2021 Included in Best American Essays anthology
- 2020 Chautauqua Institution Residency Fellowship
- 2018 Yale University Language Study Grant
- 2016-2018 Yale University Institute of Sacred Music Merit Scholarship
- 2016-2018 Yale University Education Grant
- 2016-2018 Yale University Institute of Sacred Music Fellowship
- 2017 Smithsonian Institution Project Grant for The Aesthetics and Ethics Conversation Project
- 2008-2011 University Fellowship, University of Florida School of Art
- 2010 Travel Research Grant, University of Florida Graduate School

PUBLICATIONS

- 2021 Best American Nonfiction Essays 2020, "Taboret"
- 2021 Fare Forward "The Miniature Arena of the Paragraph": A Review of Kay Ryan's Synthesizing Gravity
- 2020 Image Journal "Taboret"
- 2020 CIVA Voices "Evening Prayers"
- 2018 Cover Art for *Rough Hymns A Collection of Poems* by Kathleen Kilcup Finishing Line Press
- 2018 Princeton Theological Review, "Hymn"
- 2018 Yale Letters Journal, "Harmony and Dissonance The Work of Andrew Hendrixson"
- 2018 Penmarks Journal, "Pastoral"
- 2017 *Divine Encounter: Rembrandt's Abraham and the Angels* Interview with Joanna Sheers Seidenstein, Curatorial Fellow, The Frick Collection for *CIVA-Blog*
- 2014 Curator Magazine, The House Shows Project
- 2014 International Painting Annual, vol. 3
- 2012 New American Paintings, no. 101
- 2012 New American Paintings, MFA Annual no. 99
- 2012 *Master Pieces no. 6* (exhibition catalogue)
- 2012 International Painting Annual vol. 2

SELECTED EXHIBITIONS

- 2022 Handworked, Brycliffe Gallery, Woodstock, NY
- 2022 Everything Contains Some Silence, Hammond Harkins Gallery, Columbus, OH
- 2022 Selected Works, Hammond Harkins Gallery, Columbus, OH
- 2021 Being Present, Green Art Gallery, Los Angeles, CA
- 2020 Mediation, All Angels' Church, New York, NY
- 2020 A Film Show, Strohl Gallery, Chautauqua, NY
- 2020 Ritual, Hope, Desire, James May Gallery, Algoma, WI
- 2020 Small & Wonderful, Hammond Harkins Gallery, Columbus, OH
- 2020 I am the Tower, Hammond Harkins Gallery, Columbus, OH
- 2020 The Residents, Strohl Gallery, Chautaugua, NY
- 2020 I Am an Artist, Hammond Harkins Gallery, Columbus, OH
- 2019 Organic Archival, studio e, Seattle, WA
- 2019 6 Plus 1, Hammond Harkins Gallery, Columbus, OH
- 2019 Big Works, Hammond Harkins Gallery, Columbus, OH
- 2018 Small Works, Trestle Gallery, Brooklyn,
- 2018 The Salon Wall, Hammond Harkins Gallery, Columbus, OH
- 2018 Ground, Yale School of Art, New Haven, CT
- 2018 6 Plus 1, Hammond Harkins Gallery, Columbus, OH
- 2017 Far Resolutions, Hammond Harkins Gallery, Columbus, OH
- 2016 Small & Wonderful, Hammond Harkins Gallery, Columbus, OH
- 2016 Introductions, Trestle Gallery, Brooklyn, NY
- 2016 Color Play, Schnormeier Gallery, Mount Vernon, OH
- 2015 Thirst, White Box Gallery of the University of Dayton, Dayton, OH
- 2015 Not Yet Fallen, Springfield Museum of Art, Springfield, OH
- 2015 *Uncertainties*, Beach Gallery, Springfield, OH (in collaboration with the Springfield Juvenile Detention Center and Clark State University)
- 2015 *Inventories*, The Conference for the Society of Vineyard Scholars, Philadelphia, PA
- 2015 *I Will Not Be Immortal in Words*, Schnormeier Gallery, Mount Vernon, OH
- 2014 Coloring Class, Charles Adams Studio Projects, Lubbock, TX
- 2014 The House Shows Project:

Fox Home, Brooklyn, NY

Barksdale Home, New York, NY

Boguist Home, Los Angeles, CA

Ballenger Home, Mount Vernon, OH

Albuquerque Center for Peace and Justice, Albuquerque, NM

Orsello Home, San Diego, CA

2012 Stamina, WORK. Detroit Gallery (in affiliation with the University of

	Michigan School of Art and Design), Detroit, MI
2012	Master Pieces 6, Manifest Gallery, Cincinnati, OH
2011	The MFA Exhibition, First Street Gallery, New York, NY
2011	Master Pieces 5, Manifest Gallery, Cincinnati, OH
2011	On the Poetic Accumulations of Inefficient Time Well Spent, M.F.A.
	Thesis Exhibition, University Gallery, Gainesville, FL
2010	Advice for Visionaries, Bellamy Gallery, Melrose, FL
2010	The Juried Show, Gallery 817, Gainesville, FL
2010	Drawing Lab, Tempus Projects, Tampa, FL
2010	The Weave Is Loose But the Wool Is Warm, The Warphaus Gallery,
	Gainesville, FL
2010	The Brave Companions, Daacha Gallery, Gainesville FL
2010	FLA/MFA, Tioga Art Center Gallery, Tioga, FL
2009	First and Second Year Show, The Warphaus Gallery, Gainesville, FL

THE CONVERSATIONS PROJECT

Mar 2018	Molly Zuckerman Hartung, Yale School of Art, New Haven, CT
Apr 2017	Ann Hamilton, Conversation at The Ohio State University, Columbus, OH
Mar 2017	Krista Tippett, Conversation at On Being Studios, Minneapolis, MN
Mar 2017	Sharon Louden and Hrag Vartanian, Conversation at the Walker Art Center, MN

REVIEWS & PRESS

- 2020 Guest on OtherWISE Podcast hosted by Dr. Casey Tygrett
- 2017 *Year in Review: Best of 2017,* Nancy Gilson and Peter Tonguette for The Columbus Dispatch, December 2017
- 2017 Works of Like Minded Artists Proves Powerful, Peter Tonguette for The Columbus Dispatch, June 2017
- 2016 Recommended: Introductions 2016 at Trestle, Sharon Butler for Two Coats of Paint
- 2015 Artist Hopes You Read Between the Brushstrokes—Andrew Hendrixson at the Springfield Museum of Art, Brett Turner for Springfield News-Sun
- 2015 Not Yet Fallen and Project Jericho, radio interview with WYSO 91.3 FM NPR for Yellow Springs, OH
- 2015 Thirst, Maddie Beban for The University of Dayton Campus Report
- 2014 *The House Shows Project,* interview by Elizabeth Ann Dark for *Curator Magazine,* October 2014
- 2014 Traveling Ritual Magic: The House Shows in Albuquerque, by Lisa Barrow, Alibi Newspaper
- 2014 *Poetic Accumulations—The House Shows*, essay by Elizabeth Ann Dark, foreword by John Ballenger

- 2014 *The House Shows—Living Room Art Galleries,* radio interview with Laura Chase, 13 WMVO, Mount Vernon, OH
- 2012 New American Paintings, no. 101, by Lisa D. Freiman, Senior Curator and Chair of the Department of Contemporary Art, Indianapolis Museum of Art
- 2011 Student Art Showcase: Best of the Best, by Taryn Wem, Penn State University School of Journalism for collegemagazine.com
- 2011 dearchelsea.com http://dearchelsea.wordpress.com/tag/andrewhendrixson/