

# Hammond Harkins Galleries

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## ELIZABETH A. EMERY

### EDUCATION

MFA, School of Art & Design, Alfred University, Alfred, NY

BA, Art History & Italian Studies, University of Pennsylvania, Philadelphia, PA

### AWARDS

- 2018 FRONT International: Cleveland Triennial for Contemporary Art, Artist in Residence, Cleveland, OH
- 2017 Ohio Arts Council Individual Excellence Award
- 2017 Vermont Studio Center/Ohio Arts Council Artist Residency Fellowship
- 2016 Art Box Commission, downtown Cleveland, OH
- 2015 Ohio Arts Council Individual Excellence Award
- 2015 Dave Bown Projects (Curators: Katherine Pill, Ron Platt, Kelly Shindler) Award of Excellence
- 2014 Nesnadny + Schwartz Visiting Curator Award, MOCA Cleveland (Andrea Hickey)
- 2011 Hedy and Michael Fawcett Prize for Visual Arts, Stone Canoe Journal, Syracuse University
- 2011 Nesnadny + Schwartz Visiting Curator Award, MOCA Cleveland (Mary Ceruti)
- 2005 Special Opportunities Grant, New York Foundation for the Arts

### ARTIST RESIDENCIES

- 2017 Vermont Studio Center, VT
- 2014 Rasmuson Foundation Artist Residency Program, AK
- 2013 Old Washington Artist Residency, KY
- 2010 Jentel Artist Residency Program, Banner, WY
- 2004 Haystack Mountain School of Craft

### SOLO & 2-PERSON EXHIBITIONS

- 2018 Overlying, Hammond Harkins Gallery, Columbus, OH  
Enough To, Some Time Gallery, Cleveland, OH
- 2017 Push Right Back, Cleveland State University, Cleveland, OH
- 2016 Seen Not Heard, 2731 Prospect Contemporary Art, Cleveland, OH
- 2015 Ambient Time, Bliss Gallery, Youngstown State University, Youngstown, OH  
Lick Time, William Busta Gallery, Cleveland, OH  
houseplay, sunroom, Cleveland, OH
- 2014 spacescape, Bunnell Street Arts Center, Homer, AK
- 2013 Invisible Summer, William Busta Gallery, Cleveland, OH
- 2012 promise, it'll only take a minute to stop, W2S Series, Sculpture Center, Cleveland, OH

- 2011 homescape, Arts Collinwood Gallery, Cleveland, OH  
2007 Glazed Over, Lake George Arts Project Courthouse Gallery, Lake George, NY

#### SELECTED GROUP EXHIBITIONS

- 2019 resurface, 3-person exhibit, Zygote Press, Cleveland, OH  
2018 Small & Wonderful, Hammond Harkins Galleries, Columbus, OH  
The Expanded Broadside: Politics, Art, and Messages, Zygote Press, Cleveland, OH  
After The Pedestal, Dr. Cathleen Chaffee, Juror, The Sculpture Center, Cleveland, OH  
2017 Cut and Paste, Contemporary Collage, Site: Brooklyn, Brooklyn, NY  
2016 Places: Wednesday Group, Cohen Gallery, Alfred University, Alfred, NY  
Of Rules and Rebellion, University of Louisville, Louisville, KY  
Beauty in Distinction, Gallery W, American Greetings Headquarters, Westlake, OH  
2015 Introductions, Trestle Gallery, Brooklyn, NY  
Works on Paper, 2731 Prospect Contemporary Art, Cleveland, OH  
Juntos, Beth K. Stocker Art Gallery, Elyria, OH  
About Place|Perspectives in Printmaking, Youngstown, OH  
2014 William Busta Gallery 25th Anniversary Exhibition, Cleveland, OH  
Beyond the Platen, La Roche College Cantellops Art Gallery, Pittsburgh, PA  
2013 Everything All At Once, Museum of Contemporary Art (MOCA), Cleveland, OH  
Sculpture and Object XVIII, Dom Umenia (House of Art), Bratislava, Slovakia  
2012 Peripheral Vision, Urban Arts Space, Columbus, OH  
Stirring the Waters|Between Two Bodies, Boston Sculptors Gallery, Boston, MA  
(re)threads, 171 Cedar Arts Center, Corning, NY  
2011 Spacelift, Wall Eye Gallery, Cleveland, OH  
The Northern Ohio Ceramic Artists Annual, Borelli-Edwards Gallery, Pittsburgh, PA  
2010 After the Pedestal, Astria Suparak juror, Sculpture Center, Cleveland, OH  
Festivus, Wall Eye Gallery, Cleveland, OH  
Book of Collage Extravaganza, Wall Eye Gallery, Cleveland, OH  
2009 After The Pedestal, Paola Morsiani juror, Sculpture Center, Cleveland, OH  
19, Asterisk Gallery, Cleveland, OH  
Ceramics Invitational: A Convergence of Voices, Borelli-Edwards Gallery, Pittsburgh, PA

#### COMMUNITY PROJECTS

- 2019 Hear Her Sports Glenville, permanent collection, Sports Research Center, Cleveland Public Library, Cleveland, OH  
2018 Hear Her Sports Glenville, various locations in Cleveland's Glenville neighborhood, Cleveland, OH  
2016 Just The Facts, collaboration with Corrie Slawson, Transformer Station, Cleveland, OH  
2015 playgap, Mimeo Revolution: Artist Book + Zine Fair, Museum of Contemporary Art, Cleveland, OH  
2014 postcard connections, Bunnell Street Arts Center, Homer, AK  
2013 Making Money the Harder Way, collaborative performance with Corrie Slawson, Oberlin College, Oberlin, OH

Making Money the Harder Way, collaborative performance with Corrie Slawson, The Sculpture Center, Cleveland, OH

The Trades Print Project, Zygot Press, Cleveland, OH  
2012 Making Money the Harder Way, collaborative performance, IngenuityFest, Cleveland, OH  
2009 the nurse and the police officer, sound installation, SpaceLab, Spaces Gallery, Cleveland, OH  
2008 speakers, collaborative installation with Dallas Kavanagh, Fosdick-Nelson Gallery, Alfred, NY  
Tea Time, collaborative performance with Dallas Kavanagh, Hornell, NY

## BIBLIOGRAPHY

Hudak, Brittany, MAKERS: Elizabeth Emery, CAN Journal, May, 2018  
Hudak, Brittany, Digging Up the "Seeds of Colonialism": Darice Polo at Some Time Gallery, CAN Journal, Jan, 2017  
Delamotte, Nikki, "Project designed to help emerging sculptors in the area". The Plain Dealer, Nov. 6, 2016.  
Emery, Elizabeth. "Ashley Lyon, Weighing the Sunset". Cleveland Window to Sculpture Emerging Artist Series, Ed. Indra K. Lacin. The Sculpture Center, 2016, p.19.  
Usami, Josh. "As Closing Time Draws Near for the William Busta Gallery, an Exhibition Not to be Missed.", SCENE, March 11, 2015.  
"Most Interesting People 2015: Elizabeth Emery." Cleveland Magazine, January 2015.  
Armstrong, Michael. "Artist hopes to expand Cleveland, Homer tie." Homer News, October 15, 2014.  
Litt, Steve. "Kolodziej and Emery team up at Busta Gallery in Cleveland with shows you feel with your eyes." (review of solo show Invisible Summer), The Plain Dealer, May 10, 2013.  
Stone Canoe, a journal of arts & ideas, Syracuse University, February 2011.  
52 Works, 52 Weeks, Academy Graphic Communication 2009 - 2016 calendars.  
Keirn, Jennifer. "Experimental Art." Cleveland Magazine, September 2009.  
Wasserman, Nadine. "All Consuming." (review of solo show Glazed Over), Metroland, May 31, 2007.

## PUBLIC COLLECTIONS

American Greetings  
Cleveland Artists Association  
The Cleveland Clinic  
Cleveland Public Library  
Columbus Metropolitan Library  
Metro Health  
Progressive Insurance  
Rockefeller Collection (Dresden, Germany)  
Schein-Joseph International Museum of Ceramic Art  
Westin Hotel Cleveland