

Hammond Harkins Galleries

ELIZABETH GERDEMAN

USA | Germany

EDUCATION

2008 Master of Fine Arts (M.F.A.), in Art, The Ohio State University

Additional Certificate of Graduate Interdisciplinary Specialization in Fine Arts with concentrations in Art History and Social Geography

2004 Bachelor of Fine Arts (B.F.A.), in Fine Art, Columbus College of Art & Design

Concentrations in Painting and Printmaking, Summa Cum Laude

Minors: Art History and Art Therapy

TEACHING EXPERIENCE

2015-Present Lecturer, Hochschule für Grafik und Buchkunst Leipzig | Academy of Fine Arts Leipzig, Germany

2021 Lecturer, Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland
Lecturer, Artist Residency Program, Pilotenkueche, Leipzig, Germany

2015 – 2011 Independent Instructor, WIR Projects, Leipzig, Germany

2011 – 2010 Visiting Assistant Professor of Painting, Ohio University
Athens, OH, USA

2010 – 2008 Lecturer, The Ohio State University, Columbus, OH,
USA

Adjunct Faculty, Columbus College of Art & Design Columbus,
OH, USA

2008 – 2007 Instructor of Record, M.F.A. Student Teacher, The Ohio
State University, Columbus, OH, USA

2006 – 2005 Art Specialist, ScholARTS Preparatory School, Columbus,
OH, USA

2001 – 2000 Americorps Artist Member, Greater Columbus Arts Council's Children of the Future Program, Columbus, OH, USA

SOLO EXHIBITIONS

- 2023 Into Thin Air, Archiv Massiv, Spinnerei, Leipzig, Germany
- 2021 Color of the Wind, Galerie Gänge, Leipzig, Germany
- 2020 Casting Light, Throwing Shade, Billboard Display at Galerie Jochen Hempel, Curated by Markus Dreßen, Leipzig, Germany
- 2017 Straight from the Horse's Mouth, (Z)ORTEN, Graubünden, Switzerland
Scratching the Surface, in collaboration with Michael Hahn, Modern Art Museum Yerevan, Armenia
Outside In, Helmut, Leipzig, Germany
- 2015 Color Coded, Bureau for Cultural Translations (Bükü), Leipzig, Germany
- 2013 LAND/SCAPE: Viewfinder, Galerie Lifebomb, Leipzig, Germany
- 2011 Superimposition, A und V, Leipzig, Germany
Wanderlust, ItLooksLikeItsOpen Gallery, Columbus, Ohio, USA
- 2006 Neighborhoods, Ohio Art League Gallery, Columbus, Ohio, USA
- 2004 Recent Works, Canzani Gallery, Columbus College of Art & Design, Columbus, OH, USA

SELECTED GROUP EXHIBITIONS, SCREENINGS & JURIED COMPETITIONS

- 2022 Austauschpunkt, Galerie 2. Stock, Rathaus (City Hall), Dresden, Germany
Small And Wonderful, Hammond Harkins Galleries, Columbus, Ohio, USA
New American Paintings, Issue #161, Juried Exhibition-in-Print, Published by The Open Studios Press, Boston, MA, USA
Unterm Rock: Reflections on Gender Issues, Museum der bildenden Künste
Leipzig

- (MdbK) next;raum, Leipzig, Germany
- Small and Wonderful, Hammond Harkins Gallery, Columbus, Ohio, USA
- Summer Selections, Hammond Harkins Galleries, Columbus, Ohio, USA
- Borsdorf Beleben, Kunst im öffentlichen Raum, Borsdorf, Sachsen, Germany
- Horizont – Offenes Feld, Schloss Gleina, Gleina, Germany
- Inspired Reunion, Shot Tower Gallery, Columbus, Ohio, USA
- 2021 Zeit.Raum.Land, Bund Bildender Künstler Leipzig, Tapetenwerk, Leipzig, Germany; Kunstverein Meißen, Meißen, Germany; O.K. Offspace-Kaisitz, Kaisitz, Germany
- Practise What You Preach, LindeNOW #17, Leipzig, Germany
- 2020 We Are Nature Defending Itself, Artrooms Moravany Nad Váhom, Slovakia
- Grey / Gray (Matters), Divisible Projects, Dayton, Ohio, USA
- Close Friends, Galerie b2, Leipzig, Germany
- I Am an Artist, Hammond Harkins Gallery, Columbus, Ohio, USA
- Inspired Reunion, Shot Tower Gallery, Columbus, Ohio, USA
- 2019 Small and Wonderful, Hammond Harkins Gallery, Columbus, OH, USA
- Just Following, Lichtspiele des Westens, Leipzig, Germany
- Family Reunion, ROY G BIV Gallery, Columbus, OH, USA
- 2018 Schaubestellung, organized by LE SALON & DAS KAPiTAL, Raum für Kunst, Berlin, DE
- Art for the Climate organized by Limity jsme my (We are the Limits) in correlation with Klimakemp 2018, North Bohemia, Czech Republic
- Festival Nasuti, Nová Cvernovka Cultural Center, Bratislava, Slovakia
- Absurdist Video Screening, Helmut, Leipzig, Germany
- On Limits, Borders, Edges and Boundaries, Else Foundation Symposium, Mexico City, Mexico
- 2017 Nacht der Kunst, Georg-Schumann-Straße, Leipzig, Germany

- #Postfuture, 13th Athens Digital Arts Festival (ADAF), Athens, Greece
- Wend One's Way: Domestic Journey Series, Institut für Alles Mögliche, Berlin, DE
- 2016 For Your Viewing Pleasure, Rehab, Columbus, Ohio, USA
- Drifting Socially — Slipping Aesthetically, Bükü, Leipzig, Germany
- Herbstrundgang, BSMNT Galerie, Spinnerei, Leipzig, Germany
- Secrets, Faculty Club, The Ohio State University, Columbus, Ohio, USA
- Xenia Motel, Collective for the Commoning of Space, Karteros, Crete, Greece
- 2015 in den Bergen wird nicht viel gesprochen, Lindenow 11, Blauer Stern, Leipzig, DE
- Sunny Binaural, PAMAF, Leipzig, Germany
- Blind Date, Alabama Sir, Leipzig, Germany
- Revolver, Academy of Visual Arts Leipzig Rundgangsausstellung, Leipzig, Germany
- 2014 – 2013 Wurzeln mehr Aufmerksamkeit widmen, Kunstvereins Familie Montez, A Cross-Country Exhibition, Leipzig, Nürnberg, Köln, Frankfurt, Germany
- 2013 RATIONAL ANIMAL, Rumbalotte Continua, Berlin, Germany
- Re: Working, Thinking, Seeing. Adapting to the 21st Century, Gallery K, Max Kade Center, University of Cincinnati, Cincinnati, Ohio, USA
- Exquisite Corpse: Stamped and Mailed, collaboration with Derrick Velasquez Groundswell Gallery, Denver, Colorado
- Flora & Fauna, two-person exhibition, Museum Lytke, Leipzig, Germany
- International Girls, two-person exhibition, Museum Lytke, Leipzig, Germany
- Arkanum XX, Westpol Gallery, Westwerk GmbH, Leipzig, Germany
- 2012 Shining, Westpol Gallery, Westwerk GmbH, Leipzig, Germany
- Niemandland: All Dies und Nichts, geh8 Kunstraum und Ateliers e.V., Dresden, Germany
- How to Pirate an A4, Festival de l'Oeil d'Oodaaq, La gaLerie du 48, Rennes, France

- Room + Style, Künstlermesse Dresden, Germany
- 2011 Drawing Connections, Siena Art Institute, Siena, Italy
- Means to No End, Skylab Gallery, Columbus, Ohio, USA
- Rooms To Let, House Project, Columbus, Ohio, USA
- Maps Project, Fill In The Blank Gallery, The MDW Fair, Visual Arts Landing, Chicago
- Visiting Faculty Exhibition, Trisolini Gallery, Athens, Ohio, USA
- 2010 Gentrified, BAG Gallery, Brooklyn, New York, USA
- Fortify, Shot Tower Gallery, Columbus, Ohio, USA
- Apart, geh8 Kunstram und Ateliers e.V., Dresden, Germany
- HouseWARNING, Hopkins Hall Gallery, The Ohio State University, Columbus, OH, USA
- Calling Beauty, Bureau for Open Culture, Curated by Jim Voorhies
- Canzani Gallery, Columbus College of Art & Design, Columbus, Ohio, USA
- Inhabit, SoFA Gallery, Indiana University, Bloomington, Indiana, USA
- 2009 Drawing It Out: An Exploration of the Recording of Thought Through Drawing
- The Wayne & Geraldine Kuhn Fine Arts Gallery, Marion, Ohio, USA
- Greener Grass, A Cross-Country Juried Exhibition, New Orleans, Houston, Las Vegas, and San Francisco, USA
- Fake Irrational, Ohio Art League Exhibition, Acock Gallery, Columbus, OH and Concourse Gallery, Upper Arlington, Ohio, USA
- Ohio State Fair Fine Arts Exhibition, Juried by Iduna Bohning and Rosemary Fiore
- 2008 Sites Seen, ROY G BIV Gallery, Columbus, Ohio, USA
- Ways of Knowing Water, OSU Urban Arts Space, Columbus, Ohio, USA
- Dewey Decimal Days, Bureau for Open Culture, Columbus, Ohio, USA
- Ohio Art, Carnegie Gallery, Columbus Metropolitan Library, Columbus, Ohio, USA

- Lecturer Exhibition, Hopkins Gallery, The Ohio State University, Columbus, Ohio, USA
- Faculty Exhibition, Canzani Gallery, Columbus College of Art and Design, Columbus, Ohio, USA
- OSU MFA, OSU Urban Arts Space, Columbus, Ohio, USA
- 2007 Ohio Art League Annual Fall Juried Exhibition, Zanesville Art Center, Zanesville, OH Juried by Megan Lykins Reich, Assistant Curator, Museum of Contemporary Art, (MOCA) Cleveland, Ohio, USA
- Annual Exhibitions, ROY G BIV Gallery, Columbus, OH, juried by Petra Kralickova, Director of Exhibitions, Ohio University and Sean Foley, Senior Lecturer, The Ohio State University, Columbus, Ohio, USA
- Inspired Reunion: Alumni Exhibition, Fort Hayes Shot Tower Gallery, Columbus
- 2005 Composite, two-person exhibition, Michael Orr Gallery, Grandview, Ohio, USA
- Gerdeman, Jackson, Price, three-person exhibition, ROY G BIV Gallery, Columbus, OH
- Ohio Art League Annual Fall Juried Exhibition, Fort Hayes Shot Tower Gallery, Columbus, OH, Juried by Joe Houston, Associate Curator of Contemporary Art, Columbus Museum of Art, Columbus, Ohio, USA
- 2004 International Printmaking Exhibition, Pension Roskolnikoff Gallery, Dresden, Germany
- Gerdeman, Gray, Sell, three-person exhibition, Studio Ash Gallery, Columbus, OH, USA
- 2003 Exploration into Non-Representation, three-person exhibition, So-Loft Gallery, Columbus, Ohio, USA
- Ohio Art League Annual Fall Juried Exhibition, Fort Hayes Shot Tower Gallery, Columbus, OH Juried by Helen Molesworth, Chief Curator of Exhibitions at the Wexner Center for the Arts, Columbus, Ohio, USA
- Annual Exhibitions, ROY G BIV Gallery, Columbus, Ohio, USA
- 2002 Some People Do Art, three-person exhibition, Skylab Gallery, Columbus, Ohio, USA

- Four Serious, Four-person exhibition, Skylab Gallery, Columbus, Ohio, USA
- 2000 Generations, Ace Gallery, Columbus, Ohio, USA

GRANTS, AWARDS, HONORS & RESIDENCIES

- 2022 Project Anywhere, Global Exhibition Program, supported in partnership between Parsons School of Art, Media and Technology, (Parsons School of Design The New School, NYC) and the Centre of Visual Art, (University of Melbourne)
- Individual Artist Grant, City of Leipzig Cultural Office, Leipzig, Germany
- Painting Symposium, Kunst & Kulturvereins Artpark, Schweiz Kultur- & Fördervereins
- Schloss Gleina, Gleina, Germany
- Visiting Artist, Painting Department, Texas Tech University, Lubbock, TX, USA
- 2021 Land and Time-Based Art Symposium, Zeit.Raum.Land, O.K. Offspace Kaisitz, in cooperation with Kunstverein Meissen e.V. & Bund Bildender Künstler Leipzig e.V., supported by the Kulturstiftung des Freistaates Sachsen (KdFS)
- Creative Pathfinders, The Barnett Center for Integrated Arts & Enterprise, The Ohio State University, Columbus, Ohio, USA
- 2020 Visiting Artist, Contemporary Practices Department, School of the Art Institute of Chicago (SAIC), Chicago, Illinois, USA
- 2019 Shortlisted Candidate, Goethe@LUX Artist Residency, London, UK
- Artist Residency, Schloss Gleina, Saxony-Anhalt, Germany
- Artist Residency, Z(ORTEN), Graubünden, Switzerland
- Nominated for purchase of artworks by the Kunstfonds des Freistaates Sachsen, Dresden, Germany
- Candidate Selected by the Fine Arts Advisory Council KdFS for a National Artist Scholarship Residency at Casa Baldi, Rome, Italy
- Visiting Artist, School of Art & Design, Prague College, Prague, Czech Republic
- 2018 Artist Residency, Z(ORTEN), Graubünden, Switzerland

- Visiting Artist, Art Department, University of Central Oklahoma, USA
- Candidate Selected by the Fine Arts Advisory Council KdFS for a National Artist Scholarship Residency in Paris, France
- 2017 Artist Residency, Z(ORTEN), Graubünden, Switzerland
- Artist Residency, Art & Cultural Studies Laboratory, Yerevan, Armenia
- Grant, European Cultural Foundation with the support of Compagnia di San Paolo
- 2016 Visiting Artist, Printmaking Department, The Ohio State University, USA
- 2013 Artist Residency, Museum Lytke, Leipzig, Germany
- 2012 Project Funding, Niemandsländ International Art Exhibition, Landeshauptstadt Dresden, Germany
- 2011 Sistercity Expense Allowance for Artists, Landeshauptstadt Dresden, Germany
- 2009 Greater Columbus Arts Council Dresden/Saxony Artist Residency,
Artist Residency in 2010, Dresden, Germany
- Juror's Choice Award, Ohio State Fair Fine Arts Exhibition, USA
- 2007 Teaching Associateship, The Ohio State University, USA
- 2006 University Fellowship, The Ohio State University, USA
- 2004 Joseph V. Canzani Award, Columbus College of Art & Design, USA
- 2003 Edward G. & Maxine Tracy Scholarship, Columbus College of Art & Design, USA
- 2001 – 2004 Dean's List and/or President's List, Columbus College of Art & Design, USA
- 2001 Four-Year Academic Scholarship, Columbus College of Art & Design, USA
- Americorps Education Award, USA
- 2000 Americorps Education Award, USA

BIBLIOGRAPHY

New American Paintings, Issue #161, The Open Studios Press, Boston, MA, August/September 2022.

Martin Buhlig, Zeit.Raum.Land, Exhibition Catalogue, Offspace Kaisitz, 2021.

Rosie Shackleton, "Creating Despite Corona: What Does the Artworld Look Like Now?" Humankind Zine. March 22, 2021.

Ben Gosling, "Elizabeth Gerdeman: Colliding Worlds." Pilotenküche. January 23, 2021.

Peter Tonguette, "Visual Arts | Gallery Exhibition Has Artists Explore Who They Are." The Columbus Dispatch. February 2, 2020.

Anna Remešová, "Na mrtvé planetě není umění (There is no art on the dead planet)." Arttalk.cz. August 15, 2018.

Jens Kassner, "Spione, Hirsche, Elefanten." Kunstszen Leipzig. January 10, 2015.

Susan Froyd, "Groundswell Gallery's Exquisite Corpse: Stamped and Mailed, in bits and pieces." Denver Westword. July 12, 2013.

Melissa Starker, "Festival Preview: Go West!" The Alive. June 09, 2011.

Jennifer Sadler, "International Exchanges: Global Explorations through Art." Front Row Center. May, 2011.

Deborah Lynn Blumberg, "Gentrification: Inspiring Art, Regardless of Implications." Carroll Gardens Patch, New York. December 21, 2010.

Amy Davis, "Breaking the Mold: Works Broaden Traditional Definitions of What Pleases the Eye." The Columbus Dispatch. March 14, 2010.

James Voorhies, "Beauty in the Expanded Field of Painting." Calling Beauty.

Bureau for Open Culture with Columbus College of Art & Design, 2010.

Bill Mayr, "Displays Brush Up On Images Of City And State." The Columbus Dispatch, Weekender. Weekender. September 4, 2008.

Melissa Starker. "Small World." The Alive. August 21, 2008.

Bill Mayr. "Old Lazarus Building Figures Into Works By Eight." The Columbus Dispatch, Weekender. August 21, 2008.

Bill Eichenberger. "Hydro Dynamic." The Columbus Dispatch. July 27, 2008.

Tracy Zollinger Turner. "Go with the Flow." Columbus Alive. July 24, 2008.

Bill Mayer. "Alumni exhibit reveals depth of Fort Hayes talent pool." The Columbus Dispatch, Weekender. January 11, 2007.

Emily Hanna. "In the Neighborhood." Columbus CityScene. August, 2006.

Jacqueline Hall. "Between Paints and Prints." The Columbus Dispatch. October 9, 2005.

Melissa Starker. "Composite." Columbus Alive. September 7, 2005.

Elizabeth Ann James. "Thoughtfulness Reigns at ROY G BIV." Short North Gazette. February, 2005.

Melissa Starker. "A-list." Columbus Alive. November 6, 2003.

OTHER PROFESSIONAL EXPERIENCE

2022 Founder and Facilitator, The Third Room: Artist Talks, Leipzig, Germany

Speaker, Transcultural Exchange International Conference, Boston, MA, USA

2022 – 2011 Editor, exhibition catalogues, artist books, monographs, critical essays

2021 Public Presentation, Recent Work, LE SALON, Das Kapital, Berlin, Germany

2019 – 2018 Contributor, The Leipzig Global, Leipzig, Germany

2019 – 2016 Guide, Leipziger Baumwollspinnerei, Leipzig, Germany

2019 Presentation & Workshop, Prague College, Prague, Czech Republic

2018 Presentation of Student Art & Workshop, IASFM 17: "Whither Refugees?

Restrictionism, Crises and Precarity Writ Large," Thessaloniki, Greece

Public Presentation, Recent Work, LE SALON, Das Kapital, Berlin, Germany

Public Presentation, Artwork and Practice, University of Central Oklahoma, OK, USA

2016 Coordinator, For Your Viewing Pleasure: Video Screening, Rehab, Columbus, OH, USA

Performances, Panayiotis Michael's "a book of small things" Terra Mediterranea: In Action - Über den flüssigen Kontinent, HALLE 14 - Center for Contemporary Art, Leipzig, Germany

- Performance, Sharon Kivland Artist Talk and Exhibition Tour: A Reenactment, HGB Galerie, Leipzig, Germany
- Performances, Heaven27, Kunstraum D21, Illes Erika, Leipzig, Germany
- 2015 Speaker, Transcriptions Exhibition: Christopher Daniggelis Recent Works, Leibniz-Institut für Polymerforschung, Dresden, Germany
- Public Presentation, Artwork and Practice, Department of Art, University of Oregon, Eugene, Oregon, USA
- 2014 Visiting Artist Lecturer, Professional Practices, Department of Art, The Ohio State University, Columbus, Ohio, USA
- Public Presentation, Presented as part of the Anthropocene Series, Autodidaktische Initiative, Leipzig, Germany
- 2013 Public Presentation, American Sublime: Landscape Imagery in Art and Visual Culture, Institute for American Studies, Universität Leipzig, Germany
- Visiting Artist Lecturer, Studio Professions, Columbus College of Art & Design, Columbus, Ohio, USA
- Contributor, Leipzig Zeitgeist: Leipzig's International Voice, Leipzig, Germany
- 2012 Curator / Artist, Niemandland: All Dies und Nichts, geh8 Kunstraum und Ateliers e.V., Dresden, Germany
- 2011 Scenic Designer, Penthesilea, creActor e.V., Nymphenburg Palace, Munich, Germany
- Panelist, Platforma 11 Symposium, Leipzig, Germany
- Visiting Artist, Nemzetközi Kerámia Stúdió, Kecskemét, Hungary
- 2011 – 2006 Board Member and Vice President, ROY G BIV Gallery, Columbus, Ohio, USA
- Board Member and Vice President, Franklinton Arts District, Columbus, Ohio, USA
- 2010 – 2008 Graduate Art Program Coordinator, Department of Art, The Ohio State University, Columbus, Ohio, USA
- Advisory Committee Member and Community Partners Committee Member, OSU Urban Arts Space, Columbus, Ohio, USA

- 2010 – 2006 Vice President, ROY G BIV Gallery, Columbus, Ohio, USA
- 2009 Juror, Pulp Art: Works on Paper, Carnegie Gallery, Columbus, Ohio, USA
Juror, Central Ohio Regional Scholastic Art Competition & Exhibition, Columbus College of Art and Design, Columbus, Ohio, USA
- 2009 – 2007 Programming Committee Member and Artist Member, Ohio Art League, Columbus, OH
- 2008 Midwest Region, FUNDRED DOLLAR BILL PROJECT, national art project conceived of and directed by artist Mel Chin, intended to support the rebuilding of New Orleans by making the environmental conditions safer for its residents.
Exhibition Coordinator, What Time Is This Place Exhibition, OSU Urban Arts Space, Columbus, Ohio, USA
Juror, Central Ohio Regional Scholastic Art Competition & Exhibition, Columbus College of Art and Design, Columbus, Ohio, USA
Member and Vice President, Student Printmaking Association, The Ohio State University, Columbus, Ohio, USA
- 2008 – 2006 President and Former Secretary, Graduate Student Council of Art, The Ohio State University, Columbus, Ohio, USA
- 2007 Speaker, Water Exhibition Symposium, The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA
- 2007 – 2006 Co-Curator & Exhibition Chairperson, Shot Tower Gallery, Fort Hayes Columbus, Ohio, USA
- 2006 Curator, Photographic Prelude, Selected Works by Michael Bonardi Ohio Art League Gallery, Columbus, Ohio, USA
- 2005 Assistant, Greater Columbus Arts Council, Columbus, Ohio, USA Artist, Children of the Future Program, Greater Columbus Arts Council, Columbus, OH
- 2004 – 2003 Work-Study, Printmaking Department, Columbus College of Art and Design, Columbus, Ohio, USA
- 2003 – 2002 Art Therapy Intern, Rosemont Center, Columbus, Ohio, USA
- 2001 – 2000 Artist, Americorps Children of the Future Program, Greater Columbus Arts Council, Columbus, Ohio, USA