

# Hammond Harkins Galleries

---

## JANICE LESSMAN-MOSS

Born April 30, 1954, Pittsburgh, Pennsylvania

Professor, Studio/Textile Art, School of Art, Kent State University, Kent, Ohio

### FELLOWSHIPS, GRANTS & HONORS

- 2019 United States Artists Fellowship in Crafts  
Cleveland Arts Prize, Lifetime Achievement Award
- 2018 Arts Alive Lifetime Achievement Award, Summit Arts Space, Akron, Ohio  
Kent State University Alumni Association Distinguished Teaching Award
- 2017 Ohio Arts Council Individual Artist Fellowship in Crafts
- 2016 Ohio Governor's Award for Individual Artist  
2016 President's Faculty Excellence Award, Kent State University
- 2014 Summer Research and Creative Activity Appointment, University Research Council, KSU
- 2011 Teaching Conference Grant, University Teaching Council, KSU
- 2005 Ohio Arts Council Individual Artist Fellowship in Crafts
- 2003 Summer Research and Creative Activity Appointment, University Research Council, KSU
- 2002 Ohio Arts Council Individual Artist Fellowship in Crafts
- 2001 Ohio Arts Council, Professional Development Assistance Award
- 2000 Distinguished Scholar Award, Kent State University
- 1999 Ohio Arts Council Individual Artist Fellowship in Crafts  
Summer Research and Creative Activity Appointment, University Research Council, KSU
- 1998 Ohio Arts Council, Professional Development Assistance Award
- 1997 Ohio Arts Council Individual Artist Fellowship in Crafts
- 1996 Summer Research and Creative Activity Appointment, University Research Council, KSU
- 1995 OAC/SOROS Artist Exchange Grant, Academy of Applied Arts, Prague, Czech Republic
- 1993 Ohio Arts Council, Professional Development Award
- 1992 Ohio Arts Council Individual Artist Fellowship in Crafts  
Professional Development Award, College of Fine and Professional Arts, KSU
- 1990 Ohio Arts Council Individual Artist Fellowship in Crafts
- 1988 Academic Year Research and Creative Activity Appointment, University Research Council, KSU  
Arts Midwest/National Endowment for the Arts Fellowship in Crafts
- 1987 Ohio Arts Council Individual Artist Fellowship in Crafts
- 1986 Professional Development Award, College of Fine and Professional Arts, KSU
- 1984 Ohio Arts Council Individual Artist Fellowship in Crafts  
Professional Development Award, College of Fine and Professional Arts, KSU

## ELECTRONIC PUBLICATIONS

“Cleveland Arts Prize 2019 Winners,” Carrie Wise, Ideastream E-News, August 1, 2019, [https://www.ideastream.org/news/cleveland-arts-prize-2019-winners?fbclid=IwAR3\\_xDQC7Lt5s6uwlI60QjZExt0n2YXEiz2vZ-jpiMZa4wbR1Stm88\\_mFqQ](https://www.ideastream.org/news/cleveland-arts-prize-2019-winners?fbclid=IwAR3_xDQC7Lt5s6uwlI60QjZExt0n2YXEiz2vZ-jpiMZa4wbR1Stm88_mFqQ)

“United States Artist Fellowship Goes to TSA Member Janice Lessman-Moss,” Wendy Weiss, Textile Society of America Blog, <https://textilesocietyofamerica.org/8094/united-states-artist-fellowship-goes-to-tsa-member-janice-lessman/>

Icelandic Textile Center, Art Residency Catalog 2018, p.50,51, <https://issuu.com/textilsetur/docs/catalog2018/2?ff>

Icelandic Textile Center, Weaving on a TC2 digital loom, July 2018, <https://vimeo.com/317124726>

“Pattern Recognition,” Jill Sell/photos Ken Blaze, *Ohio Magazine, Arts*, Feb 2018, <https://www.ohiomagazine.com/arts/article/pattern-recognition>

“Continuing Threads,” Laura Billings Coleman, Kent State Magazine, Fall 2017, (video) <https://www.kent.edu/magazine/news/continuing-threads>

“Threads: New Work by Janice Lessman-Moss and Rowland Ricketts,” <http://du1ux2871uqv.cloudfront.net/sites/default/files/file/Threads.pdf>

“Textile Art: Connecting the Virtual and Material in My Work,” 2014, Textile Society of America

Symposium Proceedings, DigitalCommons@University of Nebraska – Lincoln, <http://digitalcommons.unl.edu/tsaconf/899/>

“Janice Lessman Moss – 1<sup>st</sup> Artist in Residence at DWN!,” 8/20/13, <http://dwn-tc2.blogspot.com/2013/08/janice-lessman-moss-1st-artist-in.html>

“Digital Weaving: Order & Complexity,” Fiber2fashion.com, <http://www.fibre2fashion.com/industry-article/44/4303/digital-weaving1.asp>

“Order and Complexity in My Woven Work,” 2010, Textile Society of America Symposium Proceedings, DigitalCommons@University of Nebraska – Lincoln, <http://digitalcommons.unl.edu/tsaconf/33/>

## ARTICLES, REVIEWS AND PHOTOGRAPHS OF MY WORK IN PUBLICATIONS

“Soft Borders: SDA International Exhibition in Print,” *Surface Design Journal*, Fall 2019, Vol 43 Number 3, p.16 (photos and statement)

ARTIST/ARTIST: Shawn Powell and Janice Lessman-Moss, dialogue coordinated by Rebecca Cross, *CAN Journal*, A Publication of the Collective Arts Network/Cleveland, Fall 2019, p. 82-85

“On the local front, show plays it safe,” Steven Litt, *The Plain Dealer*, Cleveland, Sunday July 15, 2018, D4 (mention)

"Pattern Recognition," Jill Sell, Ohio Magazine, Arts, February 2018, (article with images)  
 "Future Fabrication: SDA International Exhibition in Print," Surface Design Journal, Winter 2017, p.62  
 (photo and statement)  
 "Voices," American Craft Magazine, December/January 2018, p. 10 (photo and quote)  
 "Continuing Threads," Laura Billings Coleman, Kent State Magazine, Fall 2017, p. 22 (article with images)  
 Rebecca Cross, "Threads: New Work by Janice Lessman-Moss and Rowland Ricketts," In Review,  
Surface Design Journal, Spring 2017, p. 76 & 77 (photo and review)  
 Visual Art Showcase, Around Kent, Mark Keffer, Volume 13, 2017, p.8,9 (article and photos)  
 "Art professor of 35 years wins Governor's Individual Artist's Award," Holly Disch, Kentwired.com,  
 March 8, 2016, [http://www.kentwired.com/latest\\_updates/article\\_2b2f37b6-e56d-11e5-b25a-e37e49b7921e.html?utm\\_medium=social&utm\\_source=email&utm\\_campaign=user-share](http://www.kentwired.com/latest_updates/article_2b2f37b6-e56d-11e5-b25a-e37e49b7921e.html?utm_medium=social&utm_source=email&utm_campaign=user-share)  
 "Art review: Open your mind to 'Neo Geo' at Akron Art Museum," Anderson Turner, December 6, 2015,  
<http://www.ohio.com/entertainment/arts/art-review-open-your-mind-to-neo-geo-at-akron-art-museum-1.645357>  
 "SDA Inaugural International Exhibition in Print," Surface Design Journal, Winter 2016/2017, p.20  
 (photo and statement)  
 Susan Moss, "Crafting Creativity," Surface Design Journal, Winter 2015/2016, p.43  
 (quote about teaching)  
 Deborah Corsini, "On Target: Trends in Textiles and Technology," Surface Design Journal, Spring 2015,  
 p.12-13 (photo and description)  
52 Weeks 52 Works 2015 Cultural Calendar, Academy Graphic Communication's (AGC), Cleveland, OH,  
 (photo)  
 Sandra S. Hutton, "Complexity: The 2014 Exhibition," Complex Weaver's Journal, June 2014, Number  
 105, p. v (photos)  
52 Weeks 52 Works 2014, Academy Graphic Communication's (AGC), Cleveland, OH, annual desk  
 calendar (photo)  
 Julie Holyoke, Digital Jacquard Design, Bloombury Academic, 2013, p. 176-179 (illustrated narrative)  
52 Weeks 52 Works 2012, 10<sup>th</sup> Anniversary Edition, Academy Graphic Communication's (AGC) annual  
 desk calendar (photo)  
 Suzanne Smith Arney, "inreview Lincoln, Nebraska," Surface Design Journal, Vol.36, No1, Fall 2011, p.  
 54, (photo&mention)  
A Fine Endeavor, Kent State University Museum 1985-2010, compiled by Jean L. Druesedow, p.160-161  
 (article&images)  
 Previews, Fiberarts Magazine, Sept/Oct 2010, p. 18 (photo)  
American Craft, "Zoom," October/November 2010, pg.12 (photo)  
Art Fundamentals, Theory and Practice, Eleventh Edition, ©2009, Otto G. Ocvirk, Robert E. Stinson,  
 Philip R. Wigg, Robert O. Bone, David L. Cayton, p.103, (photo)  
 "Exposure," Surface Design, Spring 2007, Volume 31, No 3, p. 61 (photo)  
 Lynn Cornelius Jablonski, "The Captivating Circle," Fiberarts Magazine, Nov/Dec 2005, Volume 32  
 Number 3, p50-55 (photos and essay)  
 Bethanne Knudson, "Artmaking with an Industrial Jacquard Loom," Fiberarts Magazine, Sept/Oct 2005,  
 p42-44, (quotes)  
 Dorothy Shinn, REVIEW, American Craft Magazine, Feb/March 2005, p. 74&75 (photos and review)  
 Dorothy Shinn, "Weaver's math skill elevates her art," The Beacon Journal, Akron, Ohio, October 07,  
 2004, (photo and review)  
The Fiberarts Design Book 7, Edited by Susan Mowery Kieffer, Lark Books, 2004 (photo)

Carol Westfall, "The Next Step in Jacquard Study," Shuttle Spindle & DyePot Magazine, Summer 2003, p.27&29 (photos)

American Craft, Gallery, February/March 2003, p.94 (photo)

Dorothy Shinn, "Nice work, but show reflects big problem," The Beacon Journal, Akron, Ohio, Sunday November 10, 2002, p. E3 (photo and mention)

Virginia Davis, "Interactions," Surface Design, Fall 2001, p. 7-8 (photo and mention)

Shuttle Spindle & DyePot Magazine, News & Information, Winter 1999/2000, p.6 (photo)

"State of the Arts Report," CD-ROM, Ohio Arts Council, 2000 (photo)

American Craft, Gallery, April/May 2000 (photo)

The Fiberarts Design Book Six, Lark Books, 1999, (photo)

Bernard Freyberg and Akiko Kotani, *Profile*, "Janice Lessman-Moss," Fiberarts Magazine, Sep/Oct 1998, p. 28 (article and photo)

Polly Ulrich, "Textile Arts Centre's Fiber '97," *Reviews*, Fiberarts Magazine, Summer 1998, p. 63 (photo and mention)

Patricia Malarcher, "Three Aproaches," Surface Design, Winter 1998, p.10-14, 56 (article with photos)

Bernard Freyberg and Akiko Kotani, "Perspectives: Contemporary Work in Textiles," *Reviews*, Fiberarts Magazine, Jan/Feb 1998, p. 52 and 53 (mention)

American Craft, Gallery, June/July 1997, p. 80 (photo)

Bernard Freyberg and Akiko Kotani, "Chautauqua International for Fiber Art 1996," Fiberarts Magazine, Jan/Feb 1997, p. 60 (short review)

Dorothy Shinn, "KSU facultys show is one of best in years," The Beacon Journal, Akron, Ohio, Sunday December 8, 1996, p. E3 (mention)

Joan Livingstone, Chautauqua International for Fiber Art, 1996 exhibition catalogue, (short review and photos)

Kathleen Browne, "Janice Lessman-Moss: Clues to Being, William Busta Gallery," Surface Design Journal, Fall 1994, p. 31 (review)

Helen Cullinan, "Weaving is a labor of love," The Plain Dealer, Cleveland, Ohio, Today Section, February 22, 1994, p. 10-E (article)

Steven Litt, "Artzak, visual Muzak", The Plain Dealer, Cleveland, Ohio, Sunday, August 4, 1991, p. 3-H, (mention)

"Americans Abroad", American Craft, Dec. 1990/Jan. 1991, p. 57, (quoted)

American Craft, Gallery, Fibers, Dec. 1990/Jan. 1991 p. 78, (photo)

Ann Sutton and Diane Sheehan, Ideas in Weaving, Interweave Press 1989, p.106-7

American Craft, Portfolio, April/May 1988, p. 58, (article and photo)

Jacqueline Hall, "Gund Textile Show Woven of Opposing Forms," The Columbus Dispatch, Ohio, Sunday, July 3, 1988, p.6H (review and photo)

The Plain Dealer, Cleveland, Friday Magazine, January 29, 1988, p.29, (photo)

1988 Appointment Calendar, American Craft Museum, (photo)

The Fiberarts Design Book Three, Edited by Kate Mathews, 1987, (photo)

Paul J. Smith, Edward Lucie-Smith, Craft Today: Poetry of the Physical, American Craft Museum, 1986, (photo)

Catherine Ferrer, "The Emerging Artist: The Gallery and the Public," Dialogue, March/April 1985, p.6, (article)

Ann Daly, The Pittsburgh Press, February 9, 1984, (exhibition review)

Elizabeth McClelland, Fiberarts Magazine, November/December 1984, p.18,(article and photos)

Harry Schwalb, Pittsburgh Magazine, August 1983, p. 55, (review and photo)

Fiberarts Design Book II, edited by Jeane Hutchins, 1983, p.49, 63, (photos)  
American Craft, Gallery, Fiber, December 1982/January 1983, p.63, (photo)  
Dialogue, The Ohio Arts Journal, March/April 1982, p.59, (article)  
The Fiberarts Design Book, from the editors of Fiberarts Magazine, 1980, p.70, (photo)  
"HGA Scholarships '79," Shuttle, Spindle & Dyepot Magazine, Fall 1979, (photo and article)

## BROADCAST INTERVIEWS

"Elevations," Interview with Dr. Amy Reynolds, WKSU radio, January 10 taped, aired January 27, 2018  
<https://www.kent.edu/elevations/news/janice-lessman-moss-art-professor-school-art>

"Applause", Interview with Dee Perry about my weavings (in conjunction with my exhibition at Exit Gallery, taped 5/21/07, Aired 6/07

## ARTIST RESIDENCIES

2018 Icelandic Textile Center, Blonduos, Iceland  
2013 Digital Weaving Norway, Honefoss, Norway  
1995 OAC/SOROS Artist Exchange Grant, Academy of Applied Arts, Prague, Czech Republic

## SOLO AND TWO PERSON EXHIBITIONS

2018 "Rhythms and Rotations," Praxis Fiber Workshop Gallery, Cleveland, Ohio  
2017 "Discerning Patterns: New Works by Carol Stewart and Janice Lessman-Moss," Hammond Harkins Galleries, Columbus, OH  
2016 "Threads: New Work by Janice Lessman-Moss and Rowland Ricketts," Center for Visual Arts Gallery, KSU  
2013 "Source and Sequence: Weavings by Sherri Smith and Janice Lessman-Moss," Wilson Galleries, Anderson University, Anderson, Indiana  
2007 Exit Gallery, Cleveland, Ohio  
2004/2005 "Origin and Synthesis: Selected Weavings 1994-2004," Kent State University Museum, Kent, Ohio  
2003 Museum of Fine Art and Culture, Las Cruces, New Mexico  
2001 Galeria Willa, Lodz, Poland (an event of the 10th International Triennial of Tapestry) Gallery 138, School of Art, Kent State University, Kent, Ohio  
2000 "Constructed Pattern: Woven Work by Janice Lessman-Moss and Pauline Verbeek-Cowart," Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, Nebraska  
1997 William Busta Gallery, Cleveland, Ohio  
1994 William Busta Gallery, Cleveland, Ohio  
1990 BWA, Galeria Balucka, Lodz, Poland  
Ohio Designer Craftsmen Gallery, Columbus, Ohio  
1988 Marcus Gordon Gallery, Pittsburgh, Pennsylvania  
"Works by Charles Lermond and Janice Lessman-Moss," The Gund Gallery, Columbus, Ohio  
1985 John Davis Gallery, Akron, Ohio  
"Janice Lessman-Moss and Bruce Metcalf," Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio  
1984 John Davis Gallery, Akron, Ohio

- 1983 Richard Jacobson Gallery, Pittsburgh, Pennsylvania  
 1982 Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, Ohio  
 "Lessman-Moss/Metcalf," The School of Art Gallery, Kent State University, Ohio  
 "Lessman-Moss/Metcalf," Denison University Art Gallery, Granville, Ohio

## INVITATIONAL EXHIBITIONS

- 2020 "I AM AN ARTIST," Hammond Harkins Gallery, Columbus, Ohio  
 "Pittsburgh Magazine's 5<sup>th</sup> Annual Ultimate House!" Benefit, Lumiere Residential Development,  
 Pittsburgh, PA, represented by James Gallery
- 2019 "Thread Count: The Intersection of Mathematics and Fiber Arts," Riffe Gallery of the  
 Ohio Arts Council, Columbus, OH  
 "Untouched: The Digital Paradox," Heights Arts, Cleveland Heights, Ohio  
 (curated by Matthew Hollern)  
 "Multiplicity," James Gallery, Pittsburgh, Pennsylvania  
 "Small and Wonderful," Hammond Harkins Gallery, Columbus, Ohio  
 "Fiber Reaction," Reach Studio Art Center, Lansing, Michigan
- 2018 "Full Fathom Five," Progressive Art Collection, Cleveland, OH  
 "Woven Together: Beyond the Influence of Sherri Smith," Crooked Tree Arts Center,  
 Petoskey, Michigan
- 2017 "Small and Wonderful," Hammond Harkins Gallery, Columbus, Ohio  
 "The Group," Hammond Harkins Gallery, Columbus, Ohio  
 "Fold Unfold," Lyndon House Arts Center, Athens, Georgia (national open call)  
 Traveled to the Wellington B. Gray Gallery, Jenkins Fine Arts Center,  
 East Carolina University, Greenville, NC
- 2016 Kent State Faculty Art Exhibition, The Union Club, Cleveland, OH  
 "Standard Incomparable," Armory Center for the Arts, Pasadena, CA, (international open call)
- 2015 "Neo Geo," Akron Art Museum, Akron, OH  
 "Flashback to Now: Celebrating the History and Future of the Ohio Arts Council's  
 Fellowships for Individual Artists," Riffe Gallery, Columbus, OH
- 2014 "Artists in Conversation: Art in the Post-digital Landscape," Art and Design Gallery,  
 Southern Illinois University Edwardsville, IL  
 "On the Surface: Outward Appearances," Strohl Art Center, Chautauqua Institute,  
 Chautauqua, NY  
 "Making It in Crafts II," The Art Museum of Greater Lafayette, Lafayette, Indiana  
 "Pattern, Fields and Folds: New Work by faculty in Textile Art, Downtown Gallery, School of Art,  
 Kent State, Kent, OH
- 2012 "RESIST: A World of Resist Dye Techniques," Kent State University Museum, Kent, OH  
 "Let's Get Digital," Riffe Gallery of the Ohio Arts Council, Columbus, OH
- 2010 "New Material World," Sheldon Museum, University of Nebraska, Lincoln
- 2009 "Celebrate Arts Endicott," Archives and Museum Gallery, Endicott College, Beverly, MA

- 2008 "Twists and Turns," Koa Gallery, Honolulu, Hawaii (Presented during the Textile Society of America Symposium)
- 2007/2008 "Mood Indigo," Kent State University Museum, Kent, Ohio
- 2006 "Fifth International Fiber Biennial," Snyderman-Works Galleries, Philadelphia, PA  
"Banishing Boundaries: Weaving Digitally," Grand Rapids Museum of Art, Michigan
- 2005 "Reality and Illusion," Craft Alliance, St. Louis, MO (concurrent with the "Innovations in Textiles VI" symposium)  
"Textile Abstractions," Jacoby Arts Center, Alton, Illinois,  
"Forms of Fiber," Kuhlman Gallery, Ross Art Museum, Ohio Wesleyan University, Delaware, OH
- 2004 "Fourth Fiber Biennial," Snyderman Gallery, Philadelphia, PA  
"Material Wealth, A National Crafts Invitational," Kipp Gallery, Indiana University of Pennsylvania
- 2002 "Digital Weaving," Art and Design Gallery, University of Kansas, Lawrence, KS  
"Digital Weaving and the Power Loom," Ford Gallery, Eastern Michigan University, Ypsilanti, MI  
"Fiber," The Mansfield Art Center, Mansfield, OH
- 2000 SOFA, Presented by Snyderman Gallery, Navy Pier, Chicago, IL  
"Surface-Strength-Structure: Pertaining to Line," Snyderman Gallery, Philadelphia, PA  
"International Tapestry Art Exhibition," Academy of Arts and Design, Tsinghua University, Beijing, China
- 1997 Fiber Art Exhibition, Westminster College, New Wilmington, Pennsylvania
- 1996 "North American Weaving: Ancient Traditions/New Technology," Haydon Gallery, Lincoln, Nebraska  
"Images - Fiber Work," Meadow's Gallery, Denton Visual Arts Center, Denton, Texas  
"Choice Selections," FAVA, New Union Center for the Arts, Oberlin, Ohio
- 1995 "Fiber: Five Decades from the Permanent Collection," American Craft Museum, New York  
3rd "In Our Hands" International Competition, Nagoya Trade & Industry Center, Nagoya, Japan  
"Facets of Fiber," Texas Woman's University, Denton, Texas  
"Possibilities of Weaving," Alaska Pacific University, Anchorage, Alaska  
"Images-Fiber Work by Emily DuBois, Barbara Eckhardt, Laura Foster Nicholson, Tomasin Grimm, Margaret Hluce, Janice Lessman-Moss, Anita Mosenbroten and Sheila O'Hara," Davis Gallery, Idaho State University, Pocatello, Idaho
- 1993 "Coming Close," Kiryat Ha'Omanin Gallery, Kiryat Tivon, Israel  
"Ohio Fiber Art Invitational '93," Brenda Kroos Gallery, Cleveland, Ohio  
"Selections from the Ohio Fiber Invitational '93," Inaugural Exhibition, Ohio Designer Craftsmen Museum, Columbus, Ohio  
"Women Artists: A Celebration," Invited Artist, YWCA, Youngstown, Ohio
- 1991 "Plein-air Exhibition", The Central Museum of Textiles, Lodz, Poland  
"The Contemporary Tapestry", 3 Women Invitational  
Ida Green Gallery, Austin College, Sherman, Texas  
Fine Arts Gallery, Texas Woman's University, Denton, Texas  
"Constructively Speaking", Great Northern Corporate Center Gallery, North Olmsted, Ohio
- 1990 "Designs in Sculptural Fiber," National Invitational, Craft Alliance Gallery, St. Louis, Missouri
- 1989 "A Showcase for Contemporary Craftsmanship," Wilson and Gough Gallery, London, England  
"Crafts in the Corporate Interior," New York Design Center, New York  
"Woven Walls: Large-Scale Tapestries," Liberty Gallery, Louisville, Kentucky

- "Fast Forward," Gayle Willson Gallery, Southampton, New York  
 "Toward the Center: Ritual, Narration and Sense of Place in Fiber," University Art Gallery, Central Michigan University, Mt. Pleasant, Michigan  
 "Retrospective/Introspection," The Gund Gallery, Columbus, Ohio  
 "Computer Weavings," Frontroom Gallery, Dallas, Texas  
 "Fiber Invitational," Sandusky Cultural Center, Sandusky, Ohio  
 "Woven Structures in the Computer Age," The Fine Arts Galleries, Texas Woman's University, Denton, Texas
- 1988 "Variations on a Theme - Fiber," Beachwood Museum, Beachwood, Ohio
- 1987 "New Work by Artists featured in Craft Today: Poetry of the Physical," Wita Gardiner Gallery, San Diego, CA  
 "Group Exhibition," Summer Gallery, Cleveland, Ohio  
 "Small Works," Gayle Willson Gallery, Southampton, New York  
 "Fiber '87: Works from Northeast Ohio," Great Northern Corporate Center Art Gallery  
 "Beyond Craft," Leo Yassenoff Jewish Center, Columbus, Ohio
- 1986 "Tapestry Invitational," Fiberworks Center for the Textile Arts, Berkeley, California  
 "Fibers National Invitational," Bruce Gallery, Edinboro University, Edinboro, Pennsylvania  
 "Five from Kent," Spaces Gallery, Cleveland, Ohio  
 "Sixth Annual Group Exhibition," John Davis Gallery, Akron, Ohio  
 "3 Artists: Paper/Felt/Fiber," Art Galleries, University of Wisconsin - La Crosse and Viterbo College, Wisconsin  
 "The Ohio Craft Invitational Show 16," The Mansfield Art Center, Mansfield, Ohio  
 "Fiber Constructions," Gayle Willson Gallery, Southampton, New York
- 1985 "Have A Heart" Benefit Exhibition, The Akron Art Museum, Ohio  
 "New Talent," Carr Gallery, Houston, Texas  
 "Alumni Invitational Exhibition," Art Center Gallery, Endicott College, Beverly, Massachusetts  
 "Kent State University Crafts Faculty," Massillon Museum, Massillon, Ohio  
 "First Annual Governor's Residence Art Collection," Columbus, Ohio  
 "Fifth Annual Group Exhibition," John Davis Gallery, Akron, Ohio
- 1984 "Alumni Invitational Craft Exhibition," Tyler School of Art, Philadelphia, Pennsylvania  
 "Janice Lessman-Moss and Works of Selected Kent State University Fiber Artists," Crandall Art Gallery, Mount Union College, Alliance, Ohio
- 1983 "Seventh Annual Textile Invitational Exhibition," Weber State College, Ogden, Utah  
 "Ohio Fibers, An Invitational Survey," B.K. Smith Gallery, Lake Erie College, Painesville, Ohio
- 1982 "Fiber Invitational," Wabash College, Crawfordsville, Indiana  
 John Davis Gallery, Akron, Ohio  
 "Kent Fiber Invitational," Eels Gallery, Blossom Music Center, Kent State University, Ohio
- 1981 "New Works/Fibers," Three Women Show, Dreyfuss Gallery, Ann Arbor, Michigan

## JURIED EXHIBITIONS

- 2019 "ITAB: International TECHstyle Art Biennial IV," San Jose Museum of Quilts and Textiles, San Jose, CA  
 "FIBER ARTS IX," Sebastopol Center for the Arts, Sebastopol, CA  
 Surface Design Journal's Fourth Annual International Exhibition in Print: "Soft Borders," (Winter



Issue 2019/20)

- 2018 "CAN Triennial Curated Exhibition," 78<sup>th</sup> Street Studios, Cleveland, Ohio  
"OH+5 2018," Dairy Barn Arts Center, Athens, Ohio
- 2017 "CraftForms2017," Wayne Art Center, Wayne, Pennsylvania  
"The Greenery Show," Troppus Gallery, Kent, Ohio
- 2016 "Fiberarts International," Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
"Source and Sequence: Digital Weaving by Joanne Arnett, Janice Lessman-Moss and Bhakti Ziek," Oglethorpe Gallery, Savannah, Georgia  
"Resonance: An Intangible and Oral Cultural Heritage," Fiber Face 4, International Online Fiber Exhibition  
"5<sup>th</sup> 12x12: National Exhibit of Small-Scale Works of Art," Todd Art Gallery, Middle Tennessee State University, Murfreesboro  
"10x10x10xTieton," Tieton Arts and Humanities Gallery, Tieton, Washington
- 2015 "Materialities: Contemporary Textile Arts 1<sup>st</sup> International Juried Members Exhibition," Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
"Extreme Fibers," Muskegon Museum of Art, Muskegon, MI and The Dennon Museum Center, Traverse City, MI  
"[re]define," Morgan Paper Conservatory, Cleveland, OH  
"Precious: The Fine Art of Fine Craft," Summit ArtSpace, Akron, Ohio
- 2014 "New Fibers 2014," sponsored by Fiber Arts Network of Michigan, (FAN), Eastern Michigan University Art Gallery, Ypsilanti  
"10x10x10xTieton," Tieton Arts and Humanities Gallery, Tieton, Washington  
"Complexity," Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, Nebraska (traveling)  
"ITAB: Third International TECHstyle Art Biennial," San Jose Museum of Quilts and Textiles, San Jose, CA  
"Digital Technology – Traditional Techniques," Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2013 "Fiberarts International," The Society for Contemporary Crafts, Pittsburgh Center for the Arts, Pittsburgh, PA (traveling)  
"10x10x10xTieton," Tieton Arts and Humanities Gallery, Tieton, Washington  
"7STITCH: Contemporary Textile Art," Claypool-Young Art Gallery, Morehead State University, Morehead, KY  
"OH+5 2013," The Dairy Barn Arts Center, Athens, OH
- 2012 "ITAB: Second International TECHstyle Art Biennial," San Jose Museum of Quilts and Textiles, San Jose, CA
- 2011 "Rijswijk Textile Biennial 2011," Museum Rijswijk, Netherlands  
"7<sup>th</sup> Cheongju International Craft Exhibition," Cheongju Cultural Industry Complex, Cheongju, Korea  
"High Fiber," San Jose Museum of Quilts and Textiles, San Jose, California
- 2010 "New Fibers 2010," University Art Gallery, Eastern Michigan University, Ypsilanti, MI  
"ITAB: First International TECHstyle Art Biennial," San Jose Museum of Quilts and Textiles, San Jose, CA
- 2008 "Fiber Nine," Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2007 "Fiberart International," Pittsburgh Center for the Arts, Pittsburgh, PA  
Mint Museum, Raleigh, North Carolina (second venue)

- Fall Juried Exhibition, Ohio Art League, Zanesville Art Center, Zanesville, OH
- 2004 "Material World," Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2003 "Convergence," The College of Wooster Art Museum, Wooster, OH
- 2002 "Textiles Two Thousand Two," Center Galleries, College of Creative Studies, Detroit, MI  
 "Move It! Studies in Motion," The Dairy Barn, Southeastern Ohio Cultural Arts Center, Athens, OH
- 2001 "2nd Cheongju International Craft Biennale," Cheongju-City, Republic of Korea  
 "Fine Fiber: Art for the 21st Century," SOFA, Navy Pier, Chicago, Illinois
- 2000 "Uncommon Threads: Contemporary Regional Textiles," Museum in the Community, Hurricane, West Virginia  
 "Blue," Jean Paul Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor, MI  
 "Art on View 2000," The Dairy Barn Cultural Arts Center, Athens, OH
- 1999 "6th International Textile Competition - Kyoto," Kyoto Museum, Kyoto, Japan  
 (additional venue) Omiya Fureai Kobo, Tango, Japan  
 "Contained Spaces," Textile Art Alliance exhibition, The Cleveland Museum of Art, Ohio
- 1998 "Overtones," Handweavers Guild of America Convergence Conference Exhibition, Atlanta, GA
- 1997 "5th International Textile Competition - Kyoto," Kyoto Museum, Kyoto, Japan  
 "Fiber97", Textile Arts Centre, Chicago, Illinois  
 "Fiberart International '97," 15th Biennial Exhibition, The Society for Contemporary Crafts, Pittsburgh, PA
- 1996 "Chautauqua International for Fiber Art," Adams Art Gallery, Dunkirk, New York
- 1993 "Pattern: New Form/New Function," Arrowmont School of Arts and Crafts, Gatlinburg, TN  
 "The Best of 1993 - Ohio Designer Craftsmen,"  
 Columbus Cultural Arts Center, Columbus, Ohio  
 Toledo Owens Illinois Corporate Art Center, Toledo, Ohio
- 1992 "3rd International Textile Competition - Kyoto," Kyoto Museum, Kyoto, Japan  
 "Third Annual Juried Exhibition," Ohio Women's Caucus for Art  
 Emery Center Machine Shop Gallery, Cincinnati, Ohio  
 ARC Gallery, Chicago, Illinois
- 1990 "Alumni Exhibition," Slusser Gallery, The University of Michigan, Ann Arbor
- 1989 "The Best of 1989," Ohio Designer Craftsmen (Traveling Exhibition)  
 Columbus Cultural Arts Center, Columbus, Ohio  
 The Miami University Art Museum, Oxford, Ohio  
 "1989 May Show," The Cleveland Museum of Art, Ohio  
 "Paper/Fiber '89," Holter Museum of Art, Helena, Montana  
 "Fiberfest '89," University Art Gallery, Western Illinois University, Illinois
- 1988 "Craft Today: Poetry of the Physical," (Traveling Exhibition)  
 The J.B. Speed Museum, Louisville, Kentucky  
 The Virginia Museum of Fine Arts, Richmond, Virginia  
 The Milwaukee Art Museum, Wisconsin  
 "About Fiber," Rockford Art Museum, Rockford, Illinois  
 "May Show," The Cleveland Museum of Art, Ohio
- 1987 "Craft Today: Poetry of the Physical," (Traveling Exhibition)  
 The Denver Art Museum, Colorado  
 Laguna Art Museum, Laguna Beach, California  
 Phoenix Art Museum, Arizona

- "Fiber Structure National V," Downey Museum of Art, Downey, California  
 "May Show," The Cleveland Museum of Art, Ohio  
 "Three Rivers Arts Festival," Pittsburgh, Pennsylvania  
 1986 "Craft Today: Poetry of the Physical," Inaugural Exhibition, American Craft Museum, New York  
 "Art Quest '86," Parson Gallery, Parson School of Design, New York  
 Brand Library Galleries, Glendale, California  
 "New Connections: Works in Fiber," Three Rivers Arts Festival, Pittsburgh, Pennsylvania  
 May Show, The Cleveland Museum of Art, Ohio  
 1985 "Visual Reservoirs: Objects and Images In-Of-Under-About Surface," The Monterey Peninsula  
 Museum of Art, CA  
 "May Show," The Cleveland Museum of Art, Ohio  
 "Crafts: National," Upton Hall Gallery, Buffalo State College, Buffalo, New York  
 1984 "Impulse: New Images in Fabric," Detroit Artists Market, Detroit, Michigan  
 "May Show, 65th Annual Exhibition," The Cleveland Museum of Art, Ohio  
 "18th Annual Central Pennsylvania Festival of the Arts," Zoller Gallery, Pennsylvania  
 State University, State College, Pennsylvania  
 "Three Rivers Arts Festival," Pittsburgh, Pennsylvania  
 "Festival Awards," Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
 "The Garden: New Form/new Function," Arrowmont School of Arts and Crafts, Gatlinburg, TN  
 "Alumni Art Annual," Slusser Gallery, School of Art, University of Michigan, Ann Arbor  
 "Fiber Structure National," Downey Museum of Art, Downey, California  
 1983 "Three Rivers Arts Festival," Pittsburgh, Pennsylvania  
 "Focus: Fiber," The Cleveland Museum of Art, Ohio  
 "September Competition," Alexandria Museum, Visual Art Center, Alexandria, Louisiana  
 "American Art Annual," Middletown Fine Arts Center, Middletown, Ohio  
 "Third Anniversary Gallery Artist Exhibition," John Davis Gallery, Akron, Ohio  
 "Fiber National '83," Adams Memorial Gallery, Dunkirk, New York  
 1982 "New Directions: Clay and Fiber, 1982," Gray Art Gallery, East Carolina University, Greenville,  
 North Carolina  
 "34th Annual Ohio Ceramic, Sculpture and Craft Show," The Butler Institute of American Art,  
 Youngstown, Ohio  
 "May Show," The Cleveland Museum of Art, Ohio  
 "Crafts 16," Museum of Art, The Pennsylvania State University, University Park, PA  
 "Crafts Invitational," Chautauqua Art Association Galleries, Chautauqua, New York  
 1980 "Fifth Annual Seven State Competition," Harry Nohr Gallery, University of Wisconsin-Platteville  
 "American Art Annual," Middletown Fine Arts Center, Middletown, Ohio  
 1979 "Beaux Arts Designer/Craftsman '79," Columbus Museum of Art, Columbus, Ohio

#### SPECIAL EXHIBITION OPPORTUNITIES

- 2019- Art in Embassies Program, U.S.Embassy in Yerevan, Armenia, Ambassador Lynne Tracy  
 2017-19 Ohio Governor's Office and Residence Loan Program, Columbus, Ohio  
 2016-19 Art in Embassies Program, U.S.Embassy in Santiago, Chile, Ambassador Carol Perez  
 2009 "Ingenuity Festival," Cleveland, Textiles and fiber optic panels presented in cooperation with  
 Lumitex® Corp, with graduate students Martine Peters and Melissa McCourtie

2001 Collaboration with Tommy Parlon, Choreographer, "Bending Lucidity," Dance 2001, E. Turner Stump Theatre, School of Theatre and Dance, Kent State University (Five of my weavings incorporated into the stage set.)

## COMMISSIONS

2017, Governor's Awards for the Arts in Ohio, selected by the OAC to create a series of 10 small weavings for presentation as awards  
2015, National Polymer Innovation Center, the University of Akron, funded through the Ohio Percent for Arts Program  
1998, Advanced Elastomer Systems, Wadsworth, Ohio  
1987, Jacobs, Visconsi and Jacobs, Cleveland, Ohio  
1987, Squire, Sanders and Dempsey, Cleveland, Ohio  
1986, Marriot Hotel, Jacksonville, Florida  
1985, Westinghouse Co., Pittsburgh, Pennsylvania

## PUBLIC COLLECTIONS

Textile Resource Center Object Collection, The School of the Art Institute of Chicago, Chicago, IL  
Kent State University Museum, Kent, OH  
American Council on Education, Washington, D.C.  
American Craft Museum (now Museum of Art and Design), New York, New York  
City of Akron, Office of the Mayor, Ohio  
East Carolina University, School of Medicine, Greenville, North Carolina  
Ohio Building Authority, Vern Riffe Center for Government and the Arts, Columbus, Ohio  
Ohio Craft Museum, Columbus, Ohio  
Wabash College, Wabash, Indiana

## CORPORATE COLLECTIONS

Ron Pizzuti Collection, Columbus, Ohio  
Progressive Insurance, Cleveland, Ohio  
Bank South, Atlanta, Georgia  
Deleware Steel Co., Balacynwyd, Pennsylvania  
Dellagnese Corporation, Akron, Ohio  
Duquesne Light, Pittsburgh, Pennsylvania  
Kaiser Permanente, Cleveland, Ohio  
Kennametal Inc., Latrobe, Pennsylvania  
Lewis and Howard, Houston, Texas  
Marriot Hotel, Kansas City, Missouri  
McGeady Sisneros P.C., Denver, Colorado  
Mehler & Hagestrom Inc., Cleveland, Ohio  
Mountain Bell, Denver, Colorado  
National Interstate Casualty Insurance Co., Cleveland, Ohio  
Nestle Corporation, Solon, Ohio  
Systemmation Co., Cleveland, Ohio  
Westinghouse Productivity and Quality Center, Pittsburgh, PA

## SELECTED PRIVATE COLLECTIONS

Rowland Ricketts, Bloomington, IN  
Virginia Davis, Berkeley, CA  
William Busta, Cleveland, Ohio  
Kathleen Browne, Ravenna, Ohio  
Camille and Alex Cook, Chicago, Illinois  
Carol and Joseph Danks, Kent, Ohio  
John Davis, Hudson, New York  
Andrea and John Gill, Alfred, New York  
Tanya and Michael McManus, Del Mar, California  
Kate and Gustav Medicus, Kent, Ohio  
Bruce Metcalf, Philadelphia, Pennsylvania  
Philo A. Pitcher, New York, New York  
Lilian and Brinsley Tyrrell, Ravenna, Ohio

## EDUCATION

1979-81     **M.F.A., University of Michigan, Ann Arbor, Michigan**  
1977-79     **B.F.A., Magna cum laude, Tyler School of Art, Temple University, Philadelphia, PA**  
1972-74     **A.S., Summa cum laude, Phi Theta Kappa Honor Society, Endicott College, Beverly, MA**