

Hammond Harkins Galleries

KAREN SNOUFFER

AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

McGregor Foundation Grant for Global Exchange in France, 2012

GLCA Expanding Collaboration Initiative Grant, 2016

GLCA New Directions Grant, 2011

Artist-in Residence, Headlands Center for the Arts, Sausalito, CA, 1996

Residency Fellow, Fine Arts Work Center, Provincetown, MA, 1995

Ohio Arts Council Individual Artist Fellowship: 2002, 1998, 1992, 1989

Ohio Arts Council Professional Development Grant: 1997

Kenyon College Faculty Development Grant: 2013, 2011, 2010, 2009, 2007, 2005, 2003, 2002, 2000, 1999, 1990, 1989

SOLO EXHIBITIONS

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| 2020 | Forthcoming: (September) Weston Art Gallery, Cincinnati, OH |
| 2019 | Forthcoming: (June), Hammond Harkins Gallery, Columbus, OH |
| 2018 | Vessels, Schumacher Gallery, Capital University, Columbus OH |
| 2014 | Subrural, Gund Gallery, Kenyon College, collaboration with Jenn Figg and Matthew McCormack |
| 2013 | Subrural, Dublin Arts Council, Dublin OH, Collaboration with Figg and McCormick
Love Life, Ohio Wesleyan University Beeghley Library, in collaboration with Fred Andrie
Subrural, Frostburg State University Art Gallery, collaboration with Figg and McCormick |
| 2012 | Love Life: Memory and Nature at Play, MacConnell Art Center, Worthington, OH |

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2011	Love Life: Memory and Nature at Play, The Institute for the Humanities, The Ohio State University Columbus, OH
2007	Souvenirs retrouvés, La Médiathèque, Epernay, France Souvenir, Olin Art Gallery, Kenyon College, Gambier, OH
2003	Journey, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
2000	Extraordinary Father, Denison University Art Gallery, Denison University, Granville, OH
1999	Ordinary Vanities, Olin Gallery, Kenyon College, Gambier, OH
1995	Provincial Incongruities, Hudson Walker Gallery, Provincetown, MA
1994	Blessed Are the Ties That Bind, Wasmer Gallery, Ursuline College, Beachwood, OH
1991	Wrapping It Up, Colonial Gallery, Cleveland, OH
1989	A Waiting Place, Olin Gallery Kenyon College, Gambier, OH
1988	Totems in Transit, Fashion Moda, Bronx, NY
1986	Dreams of Itis, The Ohio State University Gallery at Newark, Newark, OH
1985	Grounds for Attack, Spangler Cummings Gallery, Columbus, OH

SELECTED GROUP EXHIBITIONS

2019	Forthcoming: Denison Arts in Newark (August-September), Newark, OH The Line Miami, Laundromat Art Space , Miami, FL Inside the Studio, curated by Michelle Weinberg (venue TBD, Miami, FL)
2018	The Line Miami, Aqua Art Fair, Art Basel, Miami, FL Ohio Arts Council Ohio Online Arts Visual Arts Registry Exhibition, Columbus Public Library, Columbus OH Art for Life, Columbus Museum of Art, Columbus, OH
2017	More Women Painting, Design Sublime, Miami, Florida Riffe Gallery Second Biennial Juried Exhibition, Riffe Gallery, Columbus, OH The Group, Hammond Harkins Gallery, Columbus, OH
2015	Small and Wonderful, Hammond-Harkins Gallery

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- 2014 Art in Conversation: Three Women, Hammond-Harkins Gallery Columbus, OH. three-person show
Kenyon College Department of Art Faculty Show, Gund Gallery, Gambier, OH
Roseau Art 2014, Association Roseau, Reims, France
- 2013 Small and Wonderful, Hammond Harkins Gallery, Columbus, OH
- 2012 Love, Hammond-Harkins Gallery, Columbus, OH
Mid-States Art Exhibition, Evansville Art Museum, Evansville, IN, Peter Plagens, juror, Thelma Karges Award
- 2011 Small and Wonderful, Hammond-Harkins Gallery, Columbus, OH
- 2010 Ohio Arts Council Ohio Online Arts Visual Arts Registry Exhibition, Columbus Metropolitan Library, Columbus, OH
Spreading the Influence, Olin Gallery, Gambier OH
Art for Life, AIDS exhibit, Sullivant Hall, Columbus, OH
- 2009 NOHIO, Poor Dog Space, Los Angeles
Spreading the Influence, Web Projects, Girls' Club Collection, Ft.Lauderdale
Knox New Works, Root Art Gallery, Mt. Vernon, OH
- 2008 Roy G. Biv, Small Works Show, Columbus, OH
Roy G. Biv Works on Paper Show, Columbus, OH
Faculty Exhibit, Kenyon College Art Department, Olin Gallery, Gambier, OH
- 2006 Convergence, College of Wooster Art Museum, Wooster, OH
Three-person show, Roy G. Biv Gallery Columbus, OH
Art for Life, AIDS exhibit, Columbus, OH
- 2005 Ideas into Objects: Interpreting the Notebooks of DaVinci, Weston Art Gallery, Cincinnati, OH
Miniature Obsessions, Books on Books, Miami FL
- 2004 Hysteria, Soo Visual Arts Center, Minneapolis, MN
Kenyon College Faculty Art Show, Olin Gallery, Kenyon College, Gambier, OH
- 2003 Convergence, the University of Wooster Art Gallery, Wooster, OH

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- Tasty Buds, Lesley Heller, The Workspace, New York, New York
- 2001 Photography by Artists, Made for a Variety of Purposes, Foreland Street Studio, Pittsburgh, PA
- Breathing Room, Art Center/South Florida, Miami Beach, FL
- 2000 Eight Hour Drawings, Allegheny College Art Gallery, Meadville, PA
- Kenyon College Faculty Art Show, Olin Gallery, Kenyon College, Gambier, OH
- 1998 Regional Forecast, Hallwalls, Buffalo, NY
- A Change of Place, Ohio Arts Council Residencies, The Riffe Gallery, Columbus, OH
- 1997 Homegrown, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
- 1996 Art Seen, Cleveland Center for Contemporary Art, Cleveland, OH
- Off the Wall, Cleveland Center for Contemporary Art, Cleveland, OH
- Headlands Center for the Arts Open Studios Show, Headlands Center for the Arts, Sausalito, CA
- 1993 Women's Voices, Mather Gallery, Case Western Reserve University, Cleveland, OH
- OSU Department of Art Biennial Exhibition, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
- Mainly Sticks and Stones, Miami University Museum of Art, Oxford, OH
- 1991 Beyond the Garden, Roberta Kuhn Gallery, Columbus, OH
- 1990 Art for Life, AIDS exhibit, Columbus, OH
- Materials Speak, Roberta Kuhn Gallery, Columbus, OH
- Kenyon College Faculty Art Show, Olin Gallery, Kenyon College, Gambier, OH
- Columbus Art League Exhibition, The Columbus Museum of Art, Phillip Brookman, juror, Louise Shepherd Hengst Award
- 1987 Art for Life, AIDS exhibit, Columbus, OH, Best of Show
- 1988 Lima Sculpture Show, The Ohio State University campus, Lima, OH
- 1986 Governor's Residence Show, Ohio Governors Residence, Columbus, OH
- Heritage Village Sculpture Show, Heritage Village, Columbus, OH
- 1987 Ten from Columbus, Ft. Hayes School for the Arts, Columbus, OH

- Columbus Art League Exhibition, The Columbus Museum of Art, Harmony Hammond, juror; Louise Shepherd Hengst Award
- The Board Chooses, Columbus Cultural Arts Center, Columbus, OH
- 1986 Pastiche and Props, MFA Thesis Show, The Ohio State University, Columbus, OH
- Columbus Art League Exhibition, The Columbus Museum of Art, George Sugarman, juror
- The Ohio State University Fine Arts Graduates Exhibition, The Ohio State University, Sherman Gallery, Columbus, OH
- 1985 Ohio State Fair Exhibition, Columbus, OH, Richard Estes, juror
- Columbus Art League Exhibition, The Columbus Museum of Art, Lowery Sims, juror
- Expanded Arts Exhibition, Hopkins Hall Gallery, The Ohio state University, Columbus, OH

PERFORMANCE

- 2014 Subrural Duet, Gund Gallery, Kenyon College, Gambier, OH, collaboration with Julie Brodie
- 2013 Cicada Dance Duet, Frostburg State University, collaboration with Julie Brodie
- Cicada Dance, Dublin Arts Council
- 2004 The Changing Room, Franklin Park Conservatory, Columbus, OH
- 1990 Rituals of the Private Self and Public Self, direction and production,
- Governor's Residence Show, Ohio Governor's Residence, Columbus, OH
- Walk the Earth, performance set design for Van Pelt Dance Ensemble, Columbus, Ohio
- Totems in Transit with the Colorado Mudmen, Bronx, New York
- 1986 Colorado Mudmen Performance, Heritage Village, Columbus, OH
- 1986 Venetian Bound, Expanded Arts Performance Space, The Ohio State University, Columbus, OH
- Stark Suite, Expanded Arts Performance Space, The Ohio State University, Venetian Variables, Expanded Arts Performance Space, The Ohio State University, Columbus, OH

BIBLIOGRAPHY

- 2019 Hyperallergic: <https://hyperallergic.com/481735/a-view-from-the-easel-114/> Landi, Ann, "Harbingers of Spring", Vasari21: <https://mail.google.com/mail/u/0/?shva=1#inbox/FMfcgxwBVMqTslvXHGNZdjKClKqMwhT>
- 2018 Landi, Ann, "Advise and Select" Vasari21 online commentary, vasari21.com/advise-and-select/ July, 29, 2018 aGilson, Nancy, "Eclectic Visions," Columbus Dispatch, Jan. 28, 2018 Olms, Chelsea, "Snouffer Work Showcased by OOVAR," Mt. Vernon News, Jan. 15, 2018
- 2013 Yates, Christopher, "Surreal Landscape Envelops Visitors," Columbus Dispatch, May 26, 2013 Mantey, Jackie, "Subrural Explores an Evolving American Experience," Columbus Alive, May 2, 2013
- 2012 Starker, Melissa, "Poems Inspire Paintings," Columbus Dispatch, May 26, 2012
- 2011 Andrle, Fred and Snouffer, Karen, Love Life—Memory and Nature at Play, XOXOX Press
- Brodie, Julie and Brockman, Elin, Embodied Empowerment, book illustrations
- Egan, Kip, curator, Ideas Into Objects Exhibition Catalog,
- 2010 Presley, Shawn, "Art Couture" Kenyon College Alumni Bulletin, fall issue,
- Yates, Christopher, "Juried Show Presents Best of Ohio," Columbus Dispatch, December 12, 2010
- 2008 Andrle, Fred, Love Life, XOXOX Press 2008, cover art
- Weston Art Gallery Educational Brochure, cover art, Cincinnati, OH
- 2004 Rutkoff, Peter, The Last Hedgerow, XOXOX Press, 2004, cover art
- 2003 Recht, Stacey, "Divergent Voyages," CityBeat, June 25, 2003
- 2001 Willow, Molly, "Karen Snouffer: Extraordinary Objects in Ordinary Places," Dialogue Magazine, July-August 2001
- Wink, Richard and Phipps, Richard, The McGraw-Hill Museums Goer's Guide, p. 17
- Yates, Christopher, "Faculty Takes a Variety of Paths to Artistic Truth," Columbus Dispatch, May 7, 2000

- 1999 Santangelo, Michelle, "Installation Highlights Commercialism, Feminism," Kenyon Collegian, January 2
- 1998 Channing, Susan and Kellner, Sarah, catalogue essay, regional forecast, June, 1998
 Litt, Stephen, "Forecast: Partly Sunny," The Cleveland Plain Dealer, June 22, 1998
 Huntington, Richard, "Three Overlapping Exhibitions Celebrating the Art of the Rustbelt," The Buffalo News, June 19, 1998
 Blake, Holly, catalogue essay, A Change of Place, January 1998
 Yates, Christopher, "Half Full, Half Empty: The Perception of Place," Dialogue, May, 1998
- 1997 Findsen, Owen, "It's Déjà vu All Over Again," The Cincinnati Enquirer, March 9, 1997
 Massie, Annetta, catalogue essay, Home Grown, January 1997
- 1994 Cullinen, Helen, "Three Artists Examine Ritual," The Cleveland Plain Dealer, July 16, 1994
 Lenane, Kathleen, "Marriage in Relief," The Cleveland Plain Dealer, July 16, 1994
- 1993 Tucker, Janet, "Life with Husbands Reflected in Art Exhibit," Chagrin Herald Sun, December 9, 1993
 Litt, Stephen, "Tee-Offs Weakened by Stereotypes," The Cleveland Plain Dealer December 14, 1993
 Constable, Leslie, "Alumni Exhibit Marks 25th Anniversary of College of Arts," Columbus Dispatch, October 8, 1993
 Hartley, Shelby, "Exhibit Displays 25 Years of Art," The Ohio State Lantern, October 11, 1993
- 1992 Cullinen, Helen, "Thomas Hearings Spark Feminist Art Installation," The Cleveland Plain Dealer, December 2, 1992
 Hall, Jacquelin, "This Garden' Touches Mind," Columbus Dispatch, July 5, 1992
- 1990 Hall, Jacquelin, "Dark Outlook Unifies Show," Columbus Dispatch, June 10, 1990
 Wiley, Jack, "Item One," Columbus Dispatch, June 1990
 McIntyre, Holly Lee, "Walk the Earth," Clintonville This Week, June 4, 1990
 Zuck, Barbara, "Dance Show Misses Its Target," Columbus Dispatch, May 18, 1990

- 1989 Lutzner, Katy, "Kenyon Joins Many Nationwide in A Day Without Art", Kenyon Collegian, December 7, 1989
- 1988 Emerick, Ken, catalogue essay, Governor's Residence Art Collection, September 1998
 Hertenstein, Jerry, "Campus to Host Show," The Lima News, September 18, 1988
 Einhorn, Charles, "Mudding Up in the Bronx," Downtown Alive, July 7, 1988
 Arnold, Robert, "Collage," Columbus Art, September/October, 1988
- 1987 Aska, Sandra, "Ten from Columbus," Columbus Art, September, 1987
 Einhorn, Charles, "10 from Columbus Showcases Local Art," Downtown Alive, August 6, 1987
- 1986 Arnold, Robert, "Back to Earth," Columbus Art, October, 1986

SELECTED COLLECTIONS AND COMMISSIONS

Girls' Club Collection (Francie Bishop Good and David Horvitz)

Selected Artists: Greater Columbus Convention Center

Sun Life of Canada, Worthington, OH

Sterling Commerce, Columbus, OH

Beckett Ridge Communities, Cincinnati, OH

Ohio Designer Craftsman, Columbus, OH

PIE Mutual, Cleveland, Ohio

Stuart Pimsler Dance and Theater

Numerous private collections

EDUCATION

The Ohio State University, Columbus, OH, M.F.A., Painting and Drawing,

The Ohio State University, Columbus, OH, B.S., Art Education/Fine Arts

Kenyon College, Honorary Doctorate of Fine Arts

TEACHING EXPERIENCE

2017-2018	Professor Emerita, Kenyon College
2016-2017	Professor of Art, Kenyon College: The City as Collage: Past Meets Present in Rome, Kenyon in Rome Program; Math in the Studio
2013-2015	Professor of Art, Kenyon College: Drawing I, Fundamentals of Painting, Contemporary Painting Practices, Identity and Chicana Art, Advanced Studio
2012-2013	Professor of Art, Kenyon College, sabbatical leave for creative research
2004-2011	Associate Professor of Art, Kenyon College: Fundamentals of Painting; Contemporary Painting Practices; Painting Redefined; Drawing I; Installation and Other Genres; Advanced Studio
1999-2004	Assistant Professor of Art, Kenyon College: Beginning Painting; Painting II; Drawing and Design; Installation and Other Genres; Advanced Studio
1998-1999	Visiting Assistant Professor of Art, Kenyon College: Painting I; Painting II; Thematic Studio; Installation and Other Genres; Advanced Studio
1998	Adjunct Instructor, Baldwin Wallace College: Painting I, II
1997-1998	Adjunct Instructor, Cleveland State University: Drawing I, II, III
1994-1995	Adjunct Instructor, Lakeland Community College, Drawing I, II
1989-1990	Visiting Assistant Professor of Art, Kenyon College: Three-Dimensional Design; Sculpture I, II, III, Advanced Studio; Ritual and the Sculptural Object
1988	Lecturer, The Ohio State University at Newark: Studio Humanities