

# Hammond Harkins Galleries

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## LAURA BIDWA

Painter

Lives and works in Columbus, OH

### SOLO EXHIBITIONS

*Wonder 48*, Dublin Arts Council, Dublin, Ohio. (2016)

*For Instance Me, ROOM*, Columbus College of Art & Design, Columbus, Ohio. Invited and curated by Michael Goodson, former director of exhibitions at James Cohan Gallery, currently senior curator at the Wexner Center for the Arts. (2013)

*You Sing So Quiet*, Rebecca Ibel Gallery, Columbus, Ohio (2007)

*I Could Tell*, Rebecca Ibel Gallery, Columbus, Ohio. (2005)

*I Keep Wishing I Were Somewhere Else*, Ohio Art League, Columbus, Ohio. Curated by Margaret Newell. (2003)

*If You*, Ohio Art League, Columbus, Ohio. Curated by Angie Yan Yeuk To. (1999)

*Recent Work*, Hopkins Hall Gallery, Ohio State University, Columbus, Ohio. (1996)

*Box of Views*, City Gallery, Charleston, South Carolina. (1993)

*Laura Bidwa*, Gibraltar, Charleston, South Carolina. (1991)

*Upstairs*, The Runcible Spoon, Bloomington, Indiana. (1989)

### GROUP EXHIBITIONS

*Reflecting on the Pandemic (virtual exhibition), Weir Farm Art Alliance, Wilton, Connecticut.* (2021)

*#fromthestudio*, Hammond Harkins Gallery, Columbus, Ohio. (2020)

*6 Plus 1, Featuring Tariku Shiferaw*, Hammond Harkins Gallery, Columbus, Ohio. (2019)

*Overlying: Laura Bidwa and Elizabeth A. Emery*, Hammond Harkins Gallery, Columbus, Ohio. (2018)

*The Expanded Broadside*, Zygote Press, Cleveland, Ohio. Curated by Lisa Kurzner. (2018)

*Enough To: New Work by Laura Bidwa and Elizabeth Emery*, Some Time Gallery, Cleveland, Ohio. (2018)

*Small and Wonderful*, Hammond Harkins Gallery, Columbus, Ohio. (2017)

*The Group*, Hammond Harkins Gallery, Columbus, Ohio. (2017)

*All Together Now*, 2731 Prospect, Cleveland, Ohio. (2016)

*Small and Wonderful*, Hammond Harkins Gallery, Columbus, Ohio. (2016)

*Specifick Homage Aeon: Laura Bidwa, Anne Keener, and Maija Miettinen*, The Invisible Gallery, Columbus, Ohio. Curated by Chas Ray Krider. (2016)

*6 Plus 1, Featuring Laura Bidwa*, Hammond Harkins Gallery, Columbus, Ohio. (2016)

*New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, Illinois. Curated by Staci Boris. (2016)

*New American Paintings #119* (exhibition in print). Juror: Kelly Shindler, Contemporary Art Museum St. Louis, St. Louis, Missouri. (2015)

*The Ohio Arts Council 50th Anniversary Exhibition*, The Riffe Gallery, Columbus, Ohio. Jurors: Tyler Cann, Columbus Museum of Art; Petra Kralickova, Kennedy Museum, Ohio University, Athens; and Marilyn Simmons, SPACES, Cleveland. (2015)

*The Ohio Portfolio*, The Joseph, Columbus, Ohio. Organized by the Pizzuti Collection. (2015)

*In League*, Urban Arts Space, Columbus, Ohio. (2013)

*Four Ways of Looking*, Lindsay Gallery, Columbus, Ohio. Curated by Linda Gall. (2013)

Work shown by Rebecca Ibel Gallery at art fairs in New York, Miami, Los Angeles, and San Francisco, including Aqua Art Miami, ScopeMiami, ScopeNY, Art(212), and ArtLA. (2003–2011)

Art and Artifice, Ohio Wesleyan University, Delaware, Ohio. Curated by Annegreth Nill, Chief Curator, Museum of Art Fort Lauderdale, Florida. (2006)

Made in Ohio: Diverse Sources, Ohio Arts Council's Riffe Gallery, Columbus, Ohio. Curated by Annegreth Nill, Curator for 20th Century and Contemporary Art, Columbus Museum of Art. (2005)

The Elusive Landscape, Kathryn Markel Fine Arts, New York, New York. (2005)

*Ohio Art League Spring Juried Show*, Springfield Museum of Art, Springfield, Ohio. Juror: Ingrid Shaffner, Senior Curator, Institute of Contemporary Art, Philadelphia, Pennsylvania. (2004)

*Springtime 2004*, Rebecca Ibel Gallery, Columbus, Ohio. (2004)

*Fresh Faces*, Rebecca Ibel Gallery, Columbus, Ohio. (2003)

*It Might as Well Be Spring*, Vorys Gallery, Columbus, Ohio. With Rory Krupp; curated by Mary Gray, Director of the Ohio Arts Council's Riffe Gallery. (2003)

*Ellen Bazzoli, Laura Bidwa, and Jennifer Dailey*, Art Access Gallery, Columbus, Ohio. (2002)

*Rose I: Dresdner Sezession 89 und Gäste*, Galerie Drei, Dresden, Germany. (2001)

*The Object Considered: Contemporary Still Life in Ohio, Illinois, and Indiana*, originated by Columbus College of Art & Design, Columbus, Ohio; traveled to the Southern Ohio Museum in Portsmouth, Ohio, and the South Bend Regional Museum of Art in South Bend, Indiana. Curators: Anita Dawson, CCAD; and Nanette Maciejewnes, Columbus Museum of Art. (2000–2001)

*Ohio Art League Fall Juried Show*, Columbus Museum of Art, Columbus, Ohio. Juror: David Reed, painter, Los Angeles and New York City. (2000)

*Twice Touched*, Roy G. Biv Gallery, Columbus, Ohio. Juror: Mary Gray, director of the Riffe Gallery (Columbus, Ohio, administered by the Ohio Arts Council). (1999)

*Ohio Art League Spring Juried Show*, Columbus Museum of Art, Columbus, Ohio. Juror: Klaus Kertess, curator and critic, New York City. (1998)

*Time, Place, Moment, Spirit*, Denison University, Granville, Ohio. With M. Gary Marcinowski and Eve Thomson. (1998)

*Splitting Pictures*, collaborative book project among 30 American and European artists. Stencil printed and bound by Mary Jo Bole and Lambertus van Boekel at Knust Press in Nijmegen, The Netherlands. Edition of 300. (1997)

*Minimalism*, Columbus Museum of Art, Columbus, Ohio. With Dan Flavin, Donald Judd, Jackie Winsor, Carl Andre, Sol LeWitt, and Mona Hatoum. (1997)

*Columbus Art League Spring Show*, Roy G. Biv Gallery, Columbus, Ohio. Juror: Stephanie Skestos, Art Institute of Chicago. (1996)

*Twice Touched*, Roy G. Biv Gallery, Columbus, Ohio. Juror: Denny Griffith, Columbus Museum of Art. (1996)  
*October Exhibition*, re:Art Gallery, Columbus, Ohio. With William Teschner. (1995)  
*Current Artists*, Lee Hansley Gallery, Raleigh, North Carolina. Gallery owner Lee Hansley was formerly a curator for the Southeastern Center for Contemporary Art (SECCA). (1994)

## AWARDS AND COMMISSIONS

Commissioned to make 2 broadside letterpress prints with Allison Chapman of Igloo Letterpress. Poetry by Donn Vickers. "Counting Down," edition of 100 with 5 artist's proofs and "Perplexity," edition of 80. (2017)

Commissioned to make a silkscreen print with Forth Estate for the Joseph Editions' Ohio Portfolio, a project directed by the Pizzuti Collection. "Silence Yourself," edition of 50 with 5 artist's proofs and 2 printer's proofs. (2014)

Four works purchased to be given as award for Business Arts Partnership Awards by Greater Columbus Arts Council. Selected by Ologie. (2007)

Professional Development Assistance Award, Ohio Arts Council (2001)

Ohio Art League Associates Award for "These are subwords, these are air," Ohio Art League Spring Show (2000)

Mary Lou Chess Memorial Award for "Utility," in the Ohio Art League Spring Show (1998)

Greater Columbus Arts Council Individual Artist Fellowship; selected from 95 applications by a panel of artists and curators from outside the Columbus area to receive a \$5,000 fellowship (1998)

Bevlyn and Theodore Simson Purchase Award for "Pneuma;" work chosen from the Columbus Art League's Spring Juried Show by the Columbus Museum of Art's Curator of Twentieth Century and Contemporary Art to become a part of the museum's permanent collection (1996)

Edith Fergus Gilmore Materials Grant; money granted through a competitive process to fund significant artistic projects at The Ohio State University (1995)

B.F.A. Senior Achievement Scholarship for final semester of study at Indiana University (1990)

Honors Division Independent Study Grant to pursue studies in Florence, Italy, from Indiana University. (1987)

## RESIDENCIES

Weir Farm National Historic Site, Wilton, Connecticut. (June 2003)

Tryon Farm, Michigan City, Indiana. (September 2002)

Vermont Studio Center, Johnson, Vermont. (June 2001)

Greater Columbus Arts Council Artists Exchange Residency, Dresden, Germany. (August–September 1998)

## BIBLIOGRAPHY

"Serendipitous Symmetry," Peter Tonguetta, *The Columbus Dispatch*, 9 September 2018.

"Beauty in Variety," Peter Tonguetta, *The Columbus Dispatch*, 29 May 2016.

"For Instance Laura Bidwa," Ann Starr, *The Starr Review*, 9 November 2013.

"Art Preview: Laura Bidwa's 'For Instance Me,'" Jesse Tigges, *Columbus Alive*, 14 November 2013.

"Four (Outstanding) Ways of Looking," Ann Starr, *The Starr Review*, 16 March 2013.

"Behind the Scenes: Friends and Artists," Jackie Mantey, *Columbus Alive*, 14 March 2013.  
"Drawing in Nature," Meghan Gauriloff, *The Columbus Dispatch*, 24 April 2007.  
"Hop, Skip, and Jump," Ann Starr, *The Columbus Dispatch*, 31 August–6 September 2006.  
"Park Scenes Provide Focus for Landscapes: Q & A with Laura Bidwa," Kaizaad Kotwal, *The Columbus Dispatch*, 20 November 2005.  
"Expanding Repertoire: A Trip Through Art 'Made in Ohio,'" Jud Yalkut, *Dayton City Paper*, 7–13 Sept. 2005.  
"Variety Among Peers," Jacqueline Hall, *The Columbus Dispatch*, 14 August 2005.  
"Home for the Holiday Show: Columbus Artists Past and Present Reunite at Rebecca Ibel Gallery," Melissa Starker, *Alive*, 8 December 2004.  
" 'Desire' and 'Fresh Faces' at Rebecca Ibel Gallery," Nikki Davis, *Alive*, 11 December 2003.  
"Pieces Offer Intriguing Peek Into Future," Jeanne Fryer-Kohles, *The Columbus Dispatch*, 7 December 2003.  
"Painter Displays Her Experimentation," Christopher Yates, *The Columbus Dispatch*, 13 April 2003.  
"Galleries, Museums Spreading Their Wings" (best exhibits list for 1999), Sharon Kokot, *The Columbus Dispatch*, 26 December 1999.  
"Laura Bidwa: minimalistischen dreidimensionalen Kreationen," *Dresdner Magazine Kunst/Art & News* column, December 1998.  
"New Art Exhibit Stresses Simplicity," Elizabeth Talmadge, *The Denisonian*, 2 March 1998.  
"New Denison Exhibit Explores Place of Art," *The Buckeye Lake Beacon*, 21 February 1998.  
"Twice Touched," Clare Ross, *Dialogue/Arts in the Midwest*, March/April 1996.  
"The Engaged Eye," Kristina Montvidas-Kutkus, *Charleston Arts*, March 1993.

## EDUCATION

M.F.A. Painting and Drawing, Ohio State University, Columbus, Ohio, 1996

B.F.A. Painting with a minor in Art History, B.A. Journalism; Indiana University, Bloomington, Indiana, 1990

Summer semester in Florence, Italy (Drawing, Italian language, Italian Renaissance history), 1987