Hammond Harkins Galleries

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LINDA GALL

EDUCATION

1981	Masters of Fine Arts, Mason Gross School of the Arts, Rutgers University
1979	Bachelor of Fine Arts, Livingston College, Rutgers University

RESIDENCIES

2006	Robert M. Mc Namara Foundation, West Port, Maine
2003	Art Center/ South Florida, Miami Beach, FL, Ohio Arts Council award

SOLO EXHIBITIONS

2010	Wanton Surrender, Rebecca Ibel Gallery, Columbus, OH
2008	Skylab, Rebecca Ibel Gallery, Columbus, OH
2007	Wastelands, Rebecca Ibel Gallery, Columbus, OH
2006	'Petit Disasters', Rebecca Ibel Gallery, Columbus, Ohio.
2005	'Paintings, Drawings and Books,' Rebecca Ibel Gallery, Columbus, OH
2004	'Scenarios,' The Zanesville Art Center, Zanesville, OH
2003	Linda Gall, Art Center/South Florida, Miami Beach, FL
	The Family: Emissaries, Seductors, Martyrs and Saints, Rebecca Ibel Gallery, Columbus, OH
2001	New Drawings, Back Room, Rebecca Ibel Gallery, Columbus, OH
2000	New Drawings, Back Room, Rebecca Ibel Gallery, Columbus, OH
1999	From Photo to Fetish, Rebecca Ibel Gallery, Columbus, OH
1998	Linda Gall, Lincoln Gallery, Zanesville, OH
1997	Linda Gall, Lincoln Gallery, Zanesville, OH
1995	Paintings by Linda Gall, The Gallery at Bryn Avon, Zanesville, OH
1991	Mixed Media Constructions, Government Center Gallery, Kettering, OH
	Linda Gall, Nassau Club, Princeton, NJ
1990	Linda Gall, Recent Work, Trumball Gallery, Warren, OH
1981	Linda Gall, Mason Gross Gallery, New Brunswick, NJ

1979	Untitled, Livingston Art Gallery, Piscateway, NJ
	Linda Gall, Kilmer Area Library, Piscateway, NJ

GROUP EXHIBITIONS

2012	Four Ways of Looking, curated by Linda Gall, Lindsey Gallery, Columbus OH Smalll & Wonderful, Hammond Harkins Gallery, Columbus OH
2011	Teasers: Selected Works from the Pizzuti Collection by Women Artists, Columbus OH
2010	CCAD Faculty Exhibition, Canzani Center, Columbus, OH
2009	Portraits, Rebecca Ibel Gallery, Columbus, OH
2008	Splash, Rebecca Ibel Gallery, Columbus, OH Linda Gall/Melissa Vogley Woods', Kent State University Downtown Gallery, Kent OH New Horizons: Rewards of Time and Place, Southern Ohio Museum Portsmouth,OH
2007	'New Horizons: Rewards of Time and Place', Riffe Center Gallery, Columbus, OH The Big Show, Silas Marder Gallery, Bridgehampton, NY
2006	Art and Artifice, Ross Museum, Delaware, OH
2005	Made in Ohio/Diverse Sources, curated by Annegreth Nill, Riffe Gallery, Columbus,OH Transcended Memories, Massillon Museum, Massillon, OH Contemporary Art in the Midwest: 2005 DePauw Biennial, Richard E. Peeler Art Center, DePauw University, Greencastle, IN
2004	Holiday Show 2004, Rebecca Ibel Gallery, Columbus, OH Conversations With the Past, Denison University Art Gallery, Granville, OH Micro.wave, Books and Books, Coral Gables, FL
2003	Personal Visions II, Richard M. Ross Art Museum, Ohio Weslyan University, Delaware,OH Ten Years in Columbus: Part 2, Rebecca Ibel Gallery, Columbus, OH Ohio State Fair Fine Arts Exhibition, James M. Cox Fine Arts Center, Columbus, OH
2002	New Years Show, Rebecca Ibel Gallery, Columbus, OH 91st Annual Spring Juried Exhibition, Columbus Museum of Art, Columbus OH Annual Fall Juried Exhibition, juried by Paola Morsiani, Shot Tower Gallery, Columbus OH
2001	Visual Communication, Southeastern Ohio Artists Invitational, Muskingum College, New Concord, OH
	79th Annual Spring Show, Erie Art Museum, Erie, PA 90th Annual Spring Juried Exhibition, juried by Sue Spaid, Cultural Arts Center, Columbus,OH
	Ohio State Fair Fine Arts Exhibition, James M. Cox Fine Arts Center, Columbus, OH
2000	Selected Works, Rebecca Ibel Gallery, Columbus, OH Ohio Art League Fall Juried Exhibition, juried by David Reed, Columbus Museum of Art, Columbus, OH
	Eyes on Putnam, Zanesville Appalachian Arts Project, Zanesville, OH
	Ohio State Fair Fine Arts Exhibition, James M. Cox Fine Arts Center, Columbus, OH The Millennium Show, Zanesville Appalachian Arts Project, Zanesville, OH

1999	Emerging Artists in Ohio, Sandusky Cultural Center, Sandusky, OH An Eye for An Eye, Zanesville Appalachian Arts Project, Zanesville, OH Green, Zanesville Appalachian Arts Project, Zanesville, OH Invitation to Four Artists, Louis Palmer Gallery, New Concord, OH
1998	Summertime, Rebecca Ibel Gallery, Columbus, OH Self Portrait, Zanesville Appalachian Arts Project, Zanesville, OH An Eye for An Eye, Zanesville Appalachian Arts Project, Zanesville, OH
1997	Ohio, Rebecca Ibel Gallery, Columbus, OH Summer Show, Zanesville Appalachian Arts Project, Zanesville, OH Art in Cowtown, Columbus Art League Gallery, Columbus, OH Treasures of Imagination: An Artistic Montage, Regional ArtWorks, Zanesville, OH Structure/Consequence, Columbus Art League Gallery, Columbus, OH Bicentennial Exhibition, Welcome Center, Zanesville, OH
1996	Mike Bowers/Linda Gall, Short North Pole, Columbus, OH An Eye for an Eye, Zanesville Appalachian Arts Project, Zanesville, OH Harmony in Line and Focus, 4th Street Mall Gallery, Zanesville, OH Extending the Portrait, curated by George Myers, Jr., Shot Tower Gallery, Columbus, OH Columbus Art League Annual Fall Juried Exhibition, Shot Tower Gallery, Columbus, OH Ohio State Fair Fine Arts Exhibition, James M. Cox Fine Arts Center, Columbus, OH 85th Annual Columbus Art League Spring Exhibition, Roy G. Biv Gallery, Columbus, OH 54th Annual May Arts & Crafts Exhibition, Zanesville Art Center, Zanesville, OH
1995	The Board Shows, First Avenue Office Center, Columbus, OH Columbus Art League Annual Fall Exhibition, Shot Tower Gallery, Columbus, OH Columbus Art League 86th Spring Exhibition, Function Factory, Columbus, OH Ohio State Fair Fine Arts Exhibition, James M. Cox Fine Arts Center, Columbus, OH
1994	Columbus Art League Fall Exhibition, Concourse Gallery, Columbus, OH
1993	Poems and Playful Things, ArtMoves Gallery, Worthington, OH Six For Two, First Avenue Office Center, Columbus, OH Ohio State Fair Fine Arts Exhibition, James M. Cox Fine Arts Center, Columbus, OH
1992	Members Only, Acme Art Company, Columbus, OH Ohio State Fair Fine Arts Exhibition, James M. Cox Fine Arts Center, Columbus, OH
1991	Like Mother/Father; Like Daughter/Son, First Avenue Office Center, Columbus,OH
1990	Visual Witnesses, Columbus Cultural Arts Center, Columbus, OH Women's Stories, First Avenue Office Center, Columbus, OH
1989	Six Women, The Law Center, New Jersey State Bar Association, New Brunswick,NJ By Women's Hands, Marietta College Gallery, Marietta, OH Small Works, 80 Washington Square East Galleries, NYC, NY
1988	Linda Gall/James George, Licking County Art Association, Newark, OH Coolers, First Avenue Office Center, Columbus, OH Small Works, 80 Washington Square East Galleries, NYC, NY The Columbus Art League Fall Exhibition, Concourse Gallery, Columbus, OH

1987	45th Annual May Arts and Crafts Exhibition, Zanesville Art Center, Zanesville, OH
1982	ALCNJ Fifth Annual Statewide Exhibit, New Brunswick, NJ
1981	Masters of Fine Art Exhibition, Voorhees (Zimmerli) Gallery, New Brunswick, NJ
1980	New Jersey Painters: A Selection, Artspace Middlesex, Middlesex, NJ Small Works, 80 Washington Square East Galleries, NYC, NY
1979	Preludes, Community Gallery, Elizabeth, NJ Four Alumni, Livingston Art Gallery, Piscateway, NJ Fiber/Wood/Stone/Plastic, juried by Philip Pearlstein, Summit Art Center, Summit, NJ 26th Annual Exhibition, Hunterdon Art Center, Clinton, NJ
1978	Group Show, Livingston Art Gallery, Piscateway, NJ Small Works, 80 Washington Square East Galleries, NYC, NY

BIBLIOGRAPHY

Starr, Ann. "Four (Outstanding) Ways of Looking" at the Lindsay", Starr Review, star-review.blogspot, March 16, 2013

Mantey, Jackie. "Behind the Scene: Friends and Artists", Columbus Alive, March 14, 2013

Gallery, Freelance reviewers, 'Eye-openers' a list of the best exhibits of 2010. Columbus Dispatch, December 31, 2010

Yates, Christopher A. 'Rust Belt rococo', Columbus Dispatch, September 12, 2010 'Studio Visits' CMH Magazine, July 2010

Kearns, Charlie. 'Local artist prepares for Mother's Day exhibition,' Zanesville Times Recorder, May 8, 2009 Hurd, David. 'Unconventional Beauty: Linda Gall at Rebecca Ibel Gallery,' www.shortnorth.org/news, April 20, 2009

Mayr, Bill. 'Gallery shows making a splash for summer,' The Columbus Dispatch, July 24, 2008 Turner, Tracy Zollinger. 'New Horizons: Away from it all,' Columbus Alive, July 20, 2008

Kearns, Charlie, 'Finding art in Linda Gall's 'Wasteland', Zanesville Times Recorder, March 2008

Johnson, Ron, 'Rebecca Ibel Gallery, Columbus, Ohio.' NYArts Magazine, January/February 2006

Kotwal, Kaizaad, 'Double visions. Family, found objects make unlikely pairing in landscapes,' The Columbus Dispatch, July 10, 2005

Starker, Melissa. 'Home for the Holiday Show.' Columbus Alive, December 8, 2004

Kearns, Charles. '10 Questions for LInda Gall: An Appalachian Master.' Zanesville Times Recorder, August 5,2004

Spaeth, Catherine. 'Personal Visions,' dialogue magazine, May/June 2003. p.58

Kohles, Jeanne Fryer. 'Group Show Re-Examines the Familiar,' The Columbus Dispatch, April, 2003. James, Elizabeth Ann. 'Power Paintings by Linda Gall and Christopher Herron,' The Short North Gazette, February, 2003, p.6

Turner, Tracy Zollinger. 'Zig-Zag family portraits,' Columbus Alive, January 17, 2002. p.17 (illustration) Kohles, Jeanne Fryer. 'Flaws are few in intriguing 'Selected Works'.' The Columbus Dispatch, October 8, 2000.p. H9

Yates, Christopher A. 'Best in the state - and all in one place,' The Columbus Dispatch, August 13, 2000, p.F8 Starker, Melissa. 'Whee, the jury,' Columbus Alive, August 10, 2000. p.20 Constable, Lesley. 'Witnesses' looks like a winner,' The Columbus Dispatch, January 14, 1990 Kokot, Sharon. 'Exhibit of Gallery Favorites is Pleasant if not Profound,' The Columbus Dispatch, August 2, 1998. p.F5

Koeninger, Kay. 'In a Structured World, Architecture Can Speak To Us,' The Columbus Dispatch, May 18,1997 Hall, Jacqueline. 'Diversity Flourishing Locally,' The Columbus Dispatch, June, 1995 Heisler, Eva. 'Quality Apparent in Ohioans' Compositions,' The Columbus Dispatch, August 6, 1995 Heisler, Eva. 'Works, Environment Merge in Art League Exhibit,' The Columbus Dispatch, October 1995 Hall, Jacqueline. 'Elegance Distinguishes Show,' The Columbus Dispatch, November 6, 1994. p.H9 Gilson, Nancy. 'First Beneficiary of Percent for Art to Open,' The Columbus Dispatch, March 9, 1993 Constable, Lesley. 'Exhibit Suffers From the Risks Not Taken,' The Columbus Dispatch, April 1993 Constable, Lesley. 'Thematic art show has story to tell,' The Columbus Dispatch, April 8, 1990 Constable, Lesley. 'Witnesses' looks like a winner,' The Columbus Dispatch, January 14, 1990 'Zanesville Artist's Work on Exhibit with Art League,' The Times Recorder, January 1990. p.C6 Constable, Lesley. 'Dip into 'Coolers' gives relief,' The Columbus Dispatch, August 28, 1988 Watkins, Eileen. 'Selections' a celebration of realistic painters,' The Star-Ledger, May 13, 1980 Watkins, Eileen. 'Exhibit casts a spotlight on the promise of youth,' The Star-Ledger, May 8, 1979

PUBLIC COLLECTIONS

Empowerment Zone, Atlanta, GA Athens Mental Health Center, Athens, OH Progressive Art Collection, Mayfield Village, OH Zanesville Museum of Art, Zanesville, OH Pizzuti Collection, Columbus, OH