

Hammond Harkins Galleries

MARCIA R. SMILACK, PHD

Reflectionist, Photographer and Writer

Lives and works in Bexley, Ohio

EDUCATION

PhD With Distinction

Brown University, Department of English
Providence, Rhode Island

BA with Distinction In Major

University of Wisconsin, English Major
Madison, Wisconsin

MUSEUM EXHIBITIONS

Museum of Modern Art / Kiev

International Art Project AYT 2011

April 7 to May 7, 2011 Opening Reception April 7, 2010

Project Curators: Dr. Koan Jeff Baysa, MD, New York, USA and Artist Tetyana Gershuni, MFA, Kiev, Ukraine

McMaster University Art Museum Hamilton, Ontario, Canada

Synesthesia: Art and the Mind Curated by Greta Berman and Carol Steen September 18 - December 15, 2008

LECTURES AND PRESENTATIONS

- 2011 University of California, San Diego, CA
- 2011 Museum of Modern Art / Kiev, Ukraine
- 2010 Vanderbilt University, Nashville, TN (with picture)
- 2008 McMaster University, Hamilton, Ontario, Canada
- 2008 Wellesley College, Wellesley, MA
- 2007 University Of South Florida, St. Petersburg, FL
- 2006 The School For Visual Arts, New York City, NY

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- 2006 Hanover Medical School, Hanover, Germany + Video
- 2005 University Of Texas, Houston, TX
- 2005 The College Art Association, Atlanta, GA
- 2004 University Of California, Berkeley, CA + review
- 2003 The Rockefeller Institute, New York, NY
- 2003 Synergy Design Center, Vineyard Haven, MA
- 2002 Bunch Of Grapes, Authors Series, Vineyard Haven, MA
- 1999 Feather Stone Meeting House For Arts, Oak Bluffs, MA
- 1999 Harvard University, Graduate School of Landscape Design, Cambridge, MA
- 1999 Yale University, New Haven, CT

FEATURED IN BOOKS

- 2014 The Proust Effect: The Senses as Doorways to Lost Memories by Cretien van Campen, Oxford University Press
- 2013 Synesthesia and the Arts by Daniela Cavallaro, MacFarland
- 2012 Gateways to Art: Understanding Visual Arts, Thames & Hudson (UK)
- 2011 Colour Hunting, Frame Publishers (Netherlands)
- 2010 Wednesday Is Indigo Blue, By Dr. Richard Cytowic and Dr. David Eagleman, MIT Press
- 2009 The Neuro Revolution: How Brain Science Is Changing Our World, By Zack Lynch
- 2008 Synesthesia: Art and the Mind, Catalogue to the exhibition at the McMaster Museum of Art
- 2008 Synaesthesia: A 'Golden Thread' Through Life? Ed. Alexandra Dittmar, Die Blaue Eule
- 2008 Synästhetisches Design: Kreative Produktentwicklung für alle Sinne, By Michael Haverkamp, Hanser
- 2007 The Hidden Sense, By Dr. Cretien van Campen, MIT Press
- 2006 The Neurobiology of Painting, Essay by Amy Lone
- 2002 Blue Cats and Chartreuse Kittens by Patricia Lynn Duffy, Times Books
- 1991 Dreams: 1900 – 2000: Science, Art and the Unconscious Mind, Ed. Lynn Gamwell, Cornell University Press

FEATURED IN MAGAZINES, NEWSPAPERS, BLOGS

- 2011 Ask Magazine: Arts and Sciences For Kids
- 2009 Science & Vie, Et Si nos 5 sens n'en faismient qu'un . . . By Eva Zadah
- 2008 Vineyard Gazette, "Hockney, Van Gogh, Meet Marcia Smilack," By Holly Nadler
- 2008 Leonardo On-Line Reviews, "Synesthesia: Art And The Mind," By Amy Lone
- 2008 Julliard Journal, "The Making Of An Art Exhibition: A Curator's View," By Professor Greta Berman

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- 2007 Hearing Beautiful Paintings: A Reflectionist Informs, by Zack Lynch, author of "BrainWaves" Blog
- 2007 Associated Press, "The Sound Of Photos," By Brandie Jefferson
- 2006 Tampa Tribune, "Picture A World Where Senses Collide," By Michael Winter
- 2006 Seed Magazine, "The Most Beautiful Painting You've Ever Heard," By Virginia Hughes
- 2006 Vineyard Style, "Wondrous Water Works: The Mindful Music Of Photographer Marcia Smilack," John Budris
- 2003 Vineyard Gazette, "Reflectionist Marcia Smilack Pictures The Sounds Of The Sea," By Rachel Rohr
- 1999 Colorado Camera, "Hearing Red," By Lisa Marshall
- 1997 Vineyard Home & Garden, "Double-Takes: The Dancing Light Of Marcia Smilack's Photo Surrealism," Jib Ellis
- 1996 Vineyard Times,, "Marcia Smilack's Camera Sees Double," By Jacqueline Sexton
- 1996 Art & Antiques Magazine, Summer Issue

WIKIPEDIA, ENTRIES

Synesthesia and Synesthesia in Art

"I taught myself to take pictures by shooting whenever I experience a synesthetic reaction to what I see: if I experience a sensation of texture, motion or taste, I take the picture. If the reflection elicits the sound of cello, I shoot the picture. I photograph reflections on moving water. It works like this: I watch the surface of the sea until I experience one of my synesthetic responses. When I do, I trust it to be a reliable signal that tells me it is the right time to take the picture, so I click the shutter. Within the creative process, I think of my synesthetic responses as vital messengers that arrive faster than thought to deliver one urgent message which I always heed: beauty is lurking."

– Reflectionist Marcia Smilack on her photography technique

OTHER

Header Art From Virginia Hughes, Science Writer, Website

FEATURED IN DOCUMENTARY FILMS

- 2002 *Chroma* By Carrie Schultz
- 2002 *I Hear With My Eyes* By Richard Skidmore
- 1994 *The Meaning Of Dreams* By Linda Harrar, for the Discovery Channel

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FEATURED IN TELEVISION INTERVIEWS

- 2007 Mirai No Hosoku, The East Company, Tokyo, Japan
2007 The Vineyard View With Ann Bassett, MMTV Television

FEATURED IN RADIO INTERVIEWS

- 2009 NPR, The Art in Synesthesia, By Sonoe Nakasone
2007 Weekend America, A Different Sense Of Things
2008 Blog Radio: Fashionista's Corner

GALLERIES AND EXHIBITIONS (PARTIAL LIST)

The Yard, Chilmark, MA
The X-Gallery, Nantucket, MA
The Starr Gallery, Newton, MA
Chilmark Library, Chilmark, MA
Field Gallery, West Tisbury, MA
Gay Head Gallery, Aquinnah, MA
Cobalt Gallery, West Tisbury, MA
Gallerie Oceanna, Edgartown, MA
Firehouse Gallery, Oak Bluffs, MA
Dragonfly Gallery, Oak Bluffs, MA
Wooden Tent, Vineyard Haven, MA
Granary Gallery, West Tisbury, MA
The Garden Club, West Tisbury, MA
Chicamoo Gallery, West Tisbury, MA
Hebrew Center, Vineyard Haven, MA
Synergy Design, Vineyard Haven, MA
Thaw Malin Gallery, West Tisbury, MA
Luce House Gallery, Vineyard Haven, MA
IMPACT Safety Programs, Columbus, Ohio
Ottens Sargent Gallery, Vineyard Haven, MA
Martha's Vineyard Film Festival, Aquinnah, MA
Kelly House, A New Leaf Exhibit, Edgartown, MA
Annual Family Planning Exhibition, West Tisbury, MA
Association for Dreaming Conference, Santa Cruz, CA

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Philadelphia Art Show Children's Hospital, Philadelphia, PA
The Feather Stone Meeting house For The Arts, Oak Bluffs, MA

SOLO EXHIBITIONS

Brunch and Conversation with Marcia Smilack, Hammond Harkins Galleries June -July 2014
Synesthetic Art by Marcia Smilack, Curated by Suzanne Ryan, Enchanted Garden Conservatory of Art
Ridgefield, Connecticut September 28 - October 9, 2006
Water-Inspired Images by Marcia Smilack, Dragonfly Gallery, Oak Bluffs, Massachusetts, September 1 - 9,
2006
Reflections by Marcia Smilack, Featherstone for the Arts, Oak Bluffs, Massachusetts, July 30 - August 1,
2006
Menemsha On My Mind, Chicamoo Gallery, West Tisbury, MA
Artist-esque: Music Provided By Synesthesia, Field Gallery, West Tisbury, MA
The Perceptual Purdah, Tickenor Lounge, Harvard University, Cambridge, MA 1994
Sea See Level and Below, Compass Bank, Chilmark, MA, 1993

WRITING AND PUBLICATIONS

RECENT PUBLICATION

Épistémocritique : Volume 11, Automne 2012. Neurosciences, arts et littérature.
"The Language of Synesthesia" by Marcia Smilack, January 2013

LITERARY CRITICISM

The Luso-Brazilian Review, Summer Issue, 1973
Opposition and Interchange: Resolution Through Persona In Tabacaria By Fernando Pessoa
by Marcia Smilack

JOURNALISM (PARTIAL LIST)

The Los Angeles Times, Metro/View Section
Sunday Boston Herald, Magazine Cover Story
Sunday Boston Globe, Magazine Cover & Feature Stories
Boston Globe Newspaper, Features
On Cable Magazine
Vineyard Magazine

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Vineyard Gazette
Martha's Vineyard Life
Cape Cod Life Magazine
Frum Forum (Blog)

BOOK REVIEWER

Boston Globe, Sunday Book Section
Boston Herald American, Sunday Book Section

TEACHING EXPERIENCE

Creative Writing, Boston Center for Adult Education, Boston, MA
Visiting Professor of Journalism, Brown University, English Department, Providence, RI
Teaching Assistant, Brown University, English Department, Providence, RI
English Literature & Writing, Boston College Evening College, Chestnut Hill, MA
English Literature & Writing, Boston College, English Department, Chestnut Hill, MA
Oak Bluffs Elementary School, Oak Bluffs, MA, Eighth Grade Assistant to English Teacher, Sandy Bernat)