Hammond Harkins Galleries

MARIANA SMITH

EDUCATION

MFA Cornell University, fine art, printmaking, 2004, honors full scholarship BFA Columbus College of Art and Design, fine art, printmaking, 2002, honors scholarship BFA Moscow College of Applied and Industrial Arts, painting, folk art, 1990, honors

ACADEMIC TEACHING EXPERIENCE

Stockton University, Galloway, NJ
Assistant Professor of Visual Arts, 2015-present
Drawing, Printmaking, Printmaking and Mixed Media, Contemporary Approaches to Print, Senior
Projects, Globalization and Art, Book Art and Contemporary Culture, Graduate study

Ohio State University, Columbus, OH Adjunct visiting lecturer 2012-2015

Body/Politics/Trauma

Columbus College of Art and Design, Columbus, OH Adjunct faculty 2007-2015

Columbus State Community College, Columbus, OH Adjunct faculty 2006-2015

Franklin University, Columbus, OH Adjunct faculty 2006-2012

EXHIBITIONS

2022	Neues Rathaus Gallery, Dresden, Germany
	Taoyuan International Print Exhibition, Taoyuan Art Center, Taipei, Taiwan
2021	Small and Wonderful, Hammond Harking Gallery, Columbus, OH
2020	Faculty Exhibition, Stockton University, Galloway, NJ
2019	Mid-American Print Council Juried Exhibition, Bolivar Art Gallery, University of Kentucky,
	Lexington, KY

Small and Wonderful, Hammond Harking Gallery, Columbus, OH

Solo, Liminal Spaces Stockton University, Galloway, NJ

Beyond 72 DPI SGCI portfolio, Dallas, TX

Salon! Rozsa Gallery, Michigan Technological University, Houghton, MI

R&D Editions, Intersections 20

2018 *EVAC Project*, print portfolio. 2018 and 2019 exhibitions include Ohio, Virginia, Maryland, Massachusetts, Kansas, and the District of Columbia.

R&D Editions, Intersections 18, College Park, MD

2017 Solo, University of Central Oklahoma, Edmund, OK Unterwegs,

Senatsaal, HfBK Dresden, Germany

Small and Wonderful, Hammond Harking Gallery, Columbus, OH

Homeward, SGCI Conference, Atlanta, GA, Arts University Bournemouth, Dorset, UK;

Isla Arts Center, Guam; Zukerman Museum of Art, Kennesaw, GA

ARTeriors, Atlantic city, NJ

Columbus Cultural Art Center, Columbus OH

Portfolio Distortion, included in collection of Victoria and Albert Museum, London, UK

2016 International Exhibition of Contemporary Printmaking, Isla Arts Center, Guam

Surfaces, Hammond Harkins Gallery, Columbus, OH

Trans-Dimensional Pacific North College of Art, Portland, OR

Metamorphosis. The Human Stories, Gallery of Sisters Aslamazyan, Gyumri, Armenia

Contemporary Art Hatching Across Ohio, Columbus Museum of Art, Massillon Museum, Southern

Ohio Museum & Cultural Center, OH

ARTIST LECTURES

- 2022 Student works exhibition, Noyes Art Gallery, Atlantic City, NJ
- 2021 EVAC Veteran and artist collaborative printmaking, Stockton University Gallery, NJ Art and Science themed student works exhibition, Stockton University, USB1
- 2020 ART/SCIENCE Stockton University Gallery Exhibitions and series of lectures
 Student works exhibition, Taiwan (co-curated with Stockton professor Chung Fan-Chang)
- 2018 Immigration Narratives in Contemporary Student Works, International exhibition University of Macedonia, Thessaloniki, Greece
- 2016-2017 Metamorphosis. The Human Stories, international symposium, Stockton University, NJ Immigration Narratives in Contemporary Student Works, International exhibition Ocean city Art Center, Ocean city, NJ, USA, Dresden Academy of Fine Art, Germany
- 2014 International Printmaking Student Exhibition, 9 countries, 12 universities, Knoxville, TN, Ohio State University, OH, New Zealand, Australia, Germany, UK, China

ARTIST LECTURES

- 2022 Artist talk, Berea College, KY
- 2020 Artist talk, California State University, Northridge
- 2017 Lecture, Colonial Narratives in the Visual Art, Soviet Artists, and the US Contemporary Culture. Symposium Political ART Days 2017–fokus post-sowjetunion, Kulturhaus Loschwitz Lecture, Ottoman Colonialism in Armenia and its impact on artistic practices within the

Armenian Diaspora, Volkshochschule, Dresden, Germany
Lecture, Contemporary Art and Immigrant Narratives in the USA, HfBK Dresden, Germany
Artist Talk, University of Central Oklahoma, Edmund, OK
Curator talk, Ocean City Art Center, Ocean city, NJ
Curator talk, Osprey Gallery, Noyes Arts Garage, Atlantic city, NJ
Artist talk, Dresden Fine Art Academy, Dresden, Germany
Artist talk, The Gallery of Mariam and Eranuhi Aslamazyan Sisters, Gyumri, Armenia

RESIDENCIES AND WORKSHOPS

2022 Burren College of Art, Newtown Castle, Ballyvaughan, Ireland

Artist talk, Columbus Museum of Art, Columbus, OH

- 2018 Scuola Internazionale di Grafica di Venezia, Venice, Italy
 Annual Conference Whither Refugees? Restrictionism, Crises and Precarity Writ Large,
 International Association for the Study of Forced Migration (IASFM), University of
 Macedonia, Thessaloniki, Greece, zine workshop, curatorial lecture
 Stockton University, series of zine workshops
- 2017 Contemporary Art Center Hellerau, Dresden, Germany, zine workshop Atlantic City Police Athletic League, NJ, mural workshop University of Central Oklahoma, Edmund, OK, drawing workshop
- 2016 Atlantic City Police Athletic League, NJ, mural workshop Atlantic County Teen Arts Festival, Hammonton, NJ, drawing workshop
- 2013 Greater Columbus Art Council Award, Dresden, Germany

SELECTED GRANTS

- 2022 Stockton University, Research and Professional Development Grant
- 2020 100K-Nexo Global Innovation Competition for Creative and Cultural Industries Stockton University, 2020 Grant, Art Science collaborations exhibition
- 2019 Stockton University, Provost Opportunity Grant to develop ARTV silkscreen capacity
- 2016-2017 Stockton University, 2020 Grant. "Metamorphosis. The Human Stories"

Stockton University, Faculty Research and Development grant2012 Columbus College of Art and Design, faculty development grant

Greater Columbus Art Council, professional development grant

Greater Columbus Art Council, project support grant

2011 Vermont Studio Center, work exchange grant

2010 Columbus College of Art and Design, faculty development grant

PUBLIC ART

2016 Mural Project with the Atlantic City Police Athletic league, in Atlantic City, NJ, sponsored by Stockton University 2003 Mural project with the Pomerene Center for the Arts in Coshocton, OH sponsored by the Coshocton Police Department.