

Hammond Harkins Galleries

MELISSA VOGLEY WOODS

born and working in Columbus, Ohio USA

EDUCATION

- 2012 MFA, The Ohio State University, Columbus, OH
- 1992 BFA, Kansas City Art Institute, Kansas City, MO

SELECT AWARDS AND GRANTS

- 2018 GCAC AITC Aminah Brenda Lynn Robinson Professional Development & Research Grant
Greater Columbus Arts Council Supplies Grant
- 2017 GCAC AITC Aminah Brenda Lynn Robinson Professional Development & Research Grant
Juror's choice Award, Image OHIO, Juror Drew Sawyer
- 2016 Greater Columbus Arts Council Individual Artist Fellowship Award, Painting
- 2013 Ohio Arts Council Individual Excellence Award - 3D
- 2010 GCAC, Franklin County Neighborhood Arts, Artists in the Community Grant
- 2007 Ohio Arts Council Individual Excellence Award - Craft
- 1993 Louise Shepard Hengst Memorial Award

FELLOWSHIPS

- 2016 Wexner Center for the Arts Film and Video Residency Program Project Commission
- 2013 Honorarium, Grammatical Errors, Alice F. Harris K. Weston Art Gallery Cincinnati, OH
- 2012 Honorarium, Belle Isle Public Art Exhibition, Access Arts, Detroit, MI

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RESIDENCIES

- 2017 Massachusetts Museum of Contemporary Art, 1 month Artist for Artists International Artist Residency, MASS MoCA North Adams, MA, partially funded.
- 2008 Greater Columbus Arts Council 3 month International Artist Residency to Dresden Germany, fully funded

SELECT EXHIBITIONS

- 2020 "Melissa Vogley Woods" Art seen, Brooklyn Rail, November, 2020
"AlwaysCMA" Columbus Museum of Art opened July, 2020
"In the Clearing" [Fort Hayes Shot Tower Gallery, Columbus Ohio](#) on hold March 2020
"Graphic Score for Solo Violin", [VAFT, Video Art Festival](#) Turku, Finland, November 2020
"out of the blue" [Hammond Harkins Galleries](#) June-Sept 2020
"Now, more than ever" Wassaic Summer Exhibition, [Wassaic](#) 2020 hardcover book
[online exhibition](#) Summer 2020
[Broad and High](#) feature [online now](#) Summer 2020
"Graphic Score for Solo Violin", [Straight Through the Wall Brooklyn, NYC](#) October 2020
"2 + 3 x 18" [Decorative Arts Center](#) July 17- October 25, 2020
"They/them/us Film" [They/Them/Us](#) screenwriting, in post production Fall 2020
- 2019 Duo Trio, Riffe Center for the Arts, Columbus OH (Curator, Christine Shearer Fowler)
- 2018 From Her Perspective, Firehouse Art Center, Longmont, CO
KCAI Biennial, The Epstein Gallery, Kansas City MO (Curator Quang Bao)
OH+5 Juried Exhibition, The Dairy Barn Arts Center, Athens OH
Objectified 2018, at the [CICA Museum](#), Gimpo-si, Gyeonggi-do, Korea
- 2017 Meatball, with the Mint Collective, Spring Break, Brooklyn immersive Brooklyn, NYC
Ohio Arts Council Riffe Gallery Biennial Juried Exhibition, Riffe Gallery, Columbus OH
Greater Columbus, GCAC Fellows exhibition, Columbus Museum of Art, Columbus, OH
Resonator TV, Resonator Art Space Norman, OK
ImageOHIO 17 the Fort Hayes Shot Tower Gallery, Columbus OH, Juror, Drew Sawyer
- 2016 Solo Exhibition, "Boxed" video screening space at the Wexner Center for the Arts, Columbus OH
Femmes' Video Arts Festival pt 1, The Situation Room, Los Angeles, CA pt 2,

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- Los Angeles Contemporary Exhibitions, Los Angeles, CA
Nikisi Project, Front Range Community College and The Center for Visual Arts, Denver CO
Girls in Pantyhose with Danielle Julian Norton Angela Meleca Gallery, Columbus OH
- 2015 Solo Exhibition, Opaque, Denison Museum, Granville, OH
Metamorphosis of Borders, Museum of Sisters Aslamazyan, Guimri, Armenian Republic
Ohio Shorts, Wexner Center for the Arts Columbus, OH
- 2014 Stripped, Sam Francis Gallery, Santa Monica, CA
Niche Print Portfolio MAPC Print conference Detroit, MI
Average Path Length, Plymouth State University, NH
- 2013 Solo Exhibition, Grammatical Errors, Alice F. and Harris K. Weston Art Gallery,
Cincinnati, OH
Kentucky National 2013, Eagle Gallery, Murray State University, Murray, KY (juror Jill Dawsey)
Average Path Length, SGC Conference, Milwaukee, MI (curator Fawn Atenco)
- 2012 Solo Exhibition, Negotiating Pre-Existing Conditions, Bryant Art Center, Granville, OH
Solo Exhibition, House Works, Pomerene Art Center, Coshocton, OH
Brot & Salz, Kunstraum Peripherie, Coburg, Germany (curators Kathrin, Lena Krahel and
Stefanie Busch)
Belle Isle Public Art Exhibition, Access Arts, Detroit, MI (juror, Louis Casinelle)
- 2011 Für die mit der Sehnsucht /For whom with the desire, Kunstraum Peripherie,
Coburg, Germany
- 2010 Solo Exhibition, Nachbarschaft Verlasse, Raskolnikow Galerie e.V., Dresden, Germany
Openhouse with Tina Beifuss, Mastul e.V. Kunstverein, Berlin, Germany
Unter Oberflächen, Delikatessenhaus, Leipzig, Germany (curator Stefanie Busch)
- 2009 Solo Exhibition, Needle and Paint, Wehrle Gallery, Ohio Dominican U, Columbus, OH
Solo Exhibition, Softwork, McGraw-Hill Exhibition Space, McGraw-Hill, Columbus, OH
Here and Beyond, Riffe Center Gallery, Columbus, OH (curator Margo Crutchfield) (catalogue)
- 2008 Solo Exhibition, Sunbonnet Sue in Trouble, Gehe & Kunstraum und Ateliers,
Dresden, Germany
Solo Exhibition, Melissa Vogley Woods, Massillon Museum, Massillon, OH

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Melissa Vogley Woods / Linda Gall, Kent State University Downtown Gallery, Kent, OH
Craftism, Reclaiming Craft and Creating Community, Lawton Gallery, University of Wisconsin,
Green Bay, WI (curator Faythe Levine) (catalogue)
Devotion To Threads, Woodland Pattern Gallery, Milwaukee, WI (curator Faythe Levine)
Ohio Art League juried Exhibition, Springfield Museum of Art, Springfield, OH

- 2007 Solo Exhibition, Melissa Vogley Woods, Roy G Biv Gallery, Columbus, OH
Ohio State Fine Arts Exhibition, Columbus, OH (juror Nancy Crow)
Sum of the Parts, Surface Design Association, Kansas City Art Institute, Kansas City, MO
(jurors Jan Myers-Newbury & Kyoung Ae Cho)
Fiberarts International Exhibition, Society for Contemporary Craft, Pittsburgh, PA,
Museum of Craft + Design, Charlotte, NC; The Clay Center for the Arts,
Charleston, WV (juror Dorothy Caldwell) (catalogue)
Domesticate Me, Habitats Natural and Unnatural, Fort Hayes Shot Tower Gallery, Columbus, OH
National Small Art Quilt Works, The Main St. Gallery, Groton, NY (juried) (catalogue)

COLLABORATIVE PROJECTS

- 2022 Fashion is Art, with Xuena Pu
2016 Airbnb (blue/blue), Cudelice Brazelton 2 channel video, Publication, and 3 digital paintings
2015 Torrance, collaborative off-site performance space, Clintonville, OH (curated by Rashana Smith)
2014 Ten Tiny Performances, "Why don't you do something to help me" Performance collaboration
with Danielle Julian Norton, Columbus, OH

SELECT CURATORIAL ACTIVITIES

- 2018 Middlechild, curating collective
2016 Mint Collective Member
2014 Tracers Takes Over, organized by Melissa Vogley Woods and Jennifer Reeder – exhibition, panel
series on race, LGBTQIA, and feminism now, Workshops at Hopkins Hall Gallery.
Grrrrl rock concert at Ace of Cups, Columbus OH
2013 Room to Let III, exhibiting 27 artists in 4 houses King-Lincoln Columbus, OH, (Director, Curator)

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- 2012 Rooms To Let II, exhibiting 30 artists in two empty donated houses, Franklinton, OH (Director, Curator)
- 2010 Rooms To Let I, exhibiting 16 artists in one house, Franklinton, OH (Director, Creator, Curator)
- 2012 Adoration, ArtPrize, Curating Calder Plaza, and Grand Rapids, Department Building, Grand Rapids, MI (Curatorial Team member)
- 2012 Public Lighting, Light based exhibition with Ry Wharton, Farrow Building, Franklinton, OH (Co-Curator)
- 2012 Object/Imprint, Urban Art Space, with Josh Foy, Columbus, OH, (Co-Curator)
- 2010 Housewarning, Hopkins Hall Gallery, with Tina Biefuss, The Ohio State University, Columbus, OH, (Co-Curator)
- 2010 Shared Spaces, Faculty Biennial, Columbus College of Art and Design, Columbus, OH, (Curator)

SELECT BIBLIOGRAPHY

- 2018 Youngspace, artwork feature
OyG Projects, artwork feature as finalist
"Artist combines Architectural, Human images in Works", Peter Touquette, Columbus Dispatch
- 2017 "The Force of Ambiguity, the videos and paintings of Melissa Vogley Woods" Lisa Volpe (Essay)
Video database Archive, Los Angeles Contemporary Exhibitions, Los Angeles CA

Peripheral Vision Issue 2, Peripheral Vision Arts
"Melissa Vogley Woods" Hiss Magazine, Print publication, Issue 1
Exhibition Preview, Greater Columbus Arts Council at the CMA", Jim Fisher, Columbus Alive
- 2016 "Feet First, Melissa Vogley Woods talks Boxed", Jennifer Lange, film Curator Wexner Center for the Arts
- 2014 "A Lesson in Grammar" Jane Durrell, CityBeat, Cincinnati, OH
- 2013 Studio Visit Magazine, International Juried Catalogue, (juror, Dina Deitsch)

"Giving Vacancy Another Look", Marc Lefkowitz, CAN: Collective Arts Network Journal, Cleveland

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- 2012 "Concepts of Home Reside in Empty House" Melissa Starker, Col. Dispatch
- 2011 "Dream Dissected, Works focus on Downside of American Notion of Homeownership"
Christopher Yates, Columbus Dispatch
- "Das Haus Das jetzt der Bank Gehort" Andrea Rook, Kultur Buhne, Dresden, Germany 2010
- 2008 "Commentary Forms Fabric of Textiles", Betty Biexrud-Strigens, Milwaukee Journal Sentinel

TEACHING

Visiting and Adjunct Faculty at Kenyon College, Denison University, Columbus College of Art and Design, Ohio State University and Columbus State Community College, Kenyon College.

VISITING ARTIST OR ARTIST TALK

Stockton University Galloway NJ

University of Dayton, Dayton OH

Wright State University Dayton OH

Denison Museum Granville, OH

Weston Art Gallery Cincinnati, OH

Miami University Department of Art Oxford, OH

Columbus College of Art & Design Columbus, OH

Ohio State University Columbus, OH

Pomerene Art Center Coshocton, OH

Kent State University, Kent, OH

Fort Hayes Shot Tower Gallery, Columbus, OH

Roy G Biv Gallery, Columbus, OH