

Hammond Harkins Galleries

PHILIP R. JACKSON

EDUCATION

2002

MFA, Bowling Green State University, Bowling Green, Ohio

2001

Summer Study, (SACI) Studio Art Centers International, Florence, Italy

2000

BFA, Columbus College of Art and Design, Columbus, Ohio

PROFESSIONAL EXPERIENCE

2013–Present

Associate Professor of Art, Painting Area Head, University of Mississippi, Oxford, Mississippi

2007-2013

Assistant Professor of Art, Painting Area Head, University of Mississippi, Oxford, Mississippi

2009–2014

Co-Director, Gallery 130, University of Mississippi, Oxford, Mississippi

2006-2007

Visiting Assistant Professor of Art, Painting Area Head, University of Mississippi, Oxford, Mississippi

2003-2006

Admissions Officer and Instructor of Art, Columbus College of Art & Design, Columbus, Ohio

2001-2002

Instructor of Record, Bowling Green State University, Bowling Green, Ohio

PERMANENT COLLECTIONS

Evansville Museum of Art, History, & Science, Evansville, Indiana
Fort Wayne Museum of Art, Fort Wayne, Indiana
Huntsville Museum of Art, Huntsville, Alabama
Mississippi Arts Commission, Jackson, Mississippi
West Baden Springs Resort, French Lick, Indiana

AWARDS/ GRANTS

- 2015 Mississippi Arts Commission Individual Artist Grant
- 2014 Purchase Award, The Red Clay Survey, Huntsville Museum of Art, Huntsville, Alabama
Honorable Mention and the Contemporaries Honorable Mention Award, 56th Annual
Delta Exhibition Arkansas Arts Center, Little Rock, Arkansas
- 2013 Summer Faculty Research Grant, The University of Mississippi, Oxford, Mississippi
- 2012 Honorable Mention, Fort Wayne Biennial, Contemporary Realism,
Juror: Frank Bernaducci
Best in Show, The Academy of Fine Arts Juried Exhibition, Juror: Lee Sandstead
Summer Faculty Research Grant, The University of Mississippi, Oxford, Mississippi
- 2011 Finalist, Exhibition of Contemporary Realism, America China Oil Painting Artists League
Summer Faculty Research Grant, The University of Mississippi, Oxford, Mississippi
- 2010 Faculty Travel Grant, The University of Mississippi, Oxford, Mississippi
- 2008 Mississippi Arts Commission Individual Artist Grant
Faculty Research Grant, The University of Mississippi, Oxford, Mississippi
Martha and Merritt DeJong Memorial Artist-in-Residence, Evansville Museum of Art
Evansville, Indiana
- 2006 Purchase Award, 2006 Biennial: Contemporary American Realism
Fort Wayne Museum of Art, Fort Wayne, Indiana, Juried National, Juror: Peter
Tatistcheff
Finalist, Artist's Magazine Competition, Still Life Category
- 2001 Elizabeth Greenshields Foundation Fellowship, Montreal, Canada

2000 Full Graduate Fellowship, Bowling Green State University, Bowling Green, Ohio
Graduate Student Fellowship, Ohio State Board Of Regents, Columbus, Ohio

SELECTED SOLO EXHIBITIONS

2012 Suspended, McMurtrey Gallery, Houston, Texas

2010 Still-Life As Theater, The University of North Carolina, Asheville, North Carolina

2009 Solo Exhibition, Southside Art Gallery, Oxford, Mississippi
Still-Life Theatre, University Museum, The University of Mississippi, Oxford, Mississippi

2008 Solo Exhibition, A Most Remarkable Theater: A Survey of Fifty Paintings
Evansville Museum of Art, Evansville, Indiana, Catalog
(This exhibition is very significant to my career because not only is it my first major museum exhibition, I am also the youngest artist in the history of this exhibition to be chosen. The Evansville Museum of Art has a reputation of venues focused on representational painting. Over the past thirty years under the direction of John Streetman, the museum has attained one of the most prestigious and rare collections in the United States purely devoted to the still life, and my work is included in its permanent collection.)

2007 Philip R. Jackson: Still-Life Theatre, Hammond Harkins Gallery, Columbus, Ohio

2006 Stage-Struck, McMurtrey Gallery, Houston, Texas

2004 Tension Series, Hammond Harkins Gallery, Columbus, Ohio

SELECTED GROUP EXHIBITIONS

2015 Strange Paradise, First Street Gallery, NYC, Juried National, Juror: Steven Harvey, Steven Harvey Fine Art Projects, NYC

2014 Contemporary American Realism Biennial, Fort Wayne Museum of Art, Fort Wayne, Indiana Juried national, Juror: Frank Bernarducci, Bernarducci Meisel Gallery, NYC

The Red Clay Survey, Huntsville Museum of Art, Huntsville, Alabama, Juried National
Juror: Suzanna Coffee

56th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Arkansas, Juried
Regional Juror: Brian Rutenberg

Artist in Residency Exhibition, Evansville Museum of Arts, Evansville, Indiana, Catalog

- 2013 Evansville Collects: The Contemporary Still Life, Evansville Museum of Arts, Evansville, Indiana, Catalog
High: Realism's Realism, Manifest Gallery, Cincinnati, Ohio, Juried National, Catalog
77th Midyear Juried Exhibition , Butler Institute of American Art, Youngstown, Ohio
- 2012 Biennial: Contemporary American Realism, Fort Wayne Museum of Art Fort Wayne, Indiana Juror: Frank Bernarducci, Bernarducci Meisel Gallery, New York City, Catalog, Honorable Mention (This exhibition highlights the strength and innovation of America's current trends in realism.)
Small Works, Harper College, Chicago, Illinois, Juried National Juror: Aron Packer, Director of Packer Schopf Gallery, Catalog
National Juried Exhibition , Academy of Fine Arts, Lynchburg, Virginia, Juried National Juror: Lee Sandstead, Best In Show, Catalog
Mississippi Art Faculty Juried Competition, Lauren Rogers Museum of Art, Laurel, Mississippi
Juried Regional, Juror: Miranda Lash, Curator of Modern & Contemporary Art, New Orleans Museum of Art
- 2011 Exhibition of Contemporary Realism, America China Oil Painting Artists League, Juried National, Online Jurors: Eric Rhoades, Chairman and CEO of Streamline Publishing, Inc; Paul W. McCormack, President of ACOPAL and Executive Program Director of the Art Renewal Center; Patricia Watwood, Professional Artist
Obsessive Attention to Detail, Hertz Gallery, Louisville, Kentucky, Group Invitational
SouthEast BOXED: 5 Southeastern Artists, Whitespace, Mordes Collection
West Palm Beach, Florida, Curated by Rod Faulds, Invitational
SouthEast, Florida Atlantic University, Boca Raton, Florida, Juried Regional Invitational, Poster (Thirteen artists were chosen to represent the eight southeastern states. Curated by Rod Faulds)
- 2010 Fresh Paint, Peterson-Cody Gallery, Santa Fe, New Mexico, Juried National Jurors: Joshua Rose, Editor, American Art Collector Magazine; John O'Hern, Santa Fe editor, American Art Collector Magazine; Elizabeth Szancer Kujawski, Art Advisor, New York City
Article published in American Art Collector Magazine
2010 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, Indiana Juried National, Juror: Dr. Leininger-Miller, Catalog
Point of Departure: Five Contemporary Realists, curated by Dennis Wojtkiewicz, Traveling exhibition, McAlear Gallery, Schedel Gardens, Elmore, Ohio Gelbke Fine Arts Center, Hiram College, Hiram, Ohio

- 100 @ 100 Alumni Exhibition, Bowling Green State University, Bowling Green, Ohio,
Invitational
- 2009 Mississippi Invitational, Mississippi Museum of Art, Jackson, Mississippi, Juried Regional
Juror: Peter Plagens, Catalog, Article, "Mississippi Yearning", Art In America
Upscaled, Downsized, Bowling Green State University, Bowling Green, Ohio, Invitational
For Real? The Art of Deception, Cabarrus Arts Council, Concord, North Carolina,
Invitational
- 2008 2008 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort
Wayne, Indiana Juried National, Catalog, Honorable Mention for Best Sense of
Humor
Fresh Art, Hammond Harkins Gallery, Columbus, Ohio
Summer Selections, John Stobart and Hammond Harkins Gallery, Martha's Vineyard,
Massachusetts
Group Show, Meridian Museum of Art, Meridian, Mississippi, Juried Regional
- 2007 New Beginnings, Group Invitational, Hentschel Art Gallery, Des Moines, Iowa
Richeson 75: Still Life, Richeson School of Art and Gallery, Kimberly, Wisconsin, Juried
National
Group Invitational, Center of the Earth Gallery, Charlotte, North Carolina
New Still Life Paintings, Hammond Harkins Gallery, Columbus, Ohio
- 2006 2006 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort
Wayne, Indiana Juried National, Juror: Peter Tatistcheff, Purchase Award,
Catalog
Drawn to Drawing: The New Masters, Group Invitational, Southern Ohio Museum of Art
Portsmouth, Ohio, Brochure
Group Show, Edith Caldwell Gallery, Sausalito, California
The Contemporary Still Life, Group Invitational, Oxford Gallery, Rochester, New York
My Favorite Things: Contemporary Realism, Center of the Earth Gallery, Charlotte, North
Carolina
A Little More Red, Group Invitational Exhibition, McMurtrey Gallery, Houston, Texas
Small & Wonderful, Hammond Harkins Gallery, Columbus, Ohio
- 2005 Art for Life, Columbus College of Art and Design, Columbus, Ohio
Leading Lights, Alumni Invitational Exhibition, Bowling Green State University
Bowling Green, Ohio, Poster Cover
Grand Voyage Invitational, Evansville Museum of Arts, Evansville, Indiana
Summer Selections, John Stobart and Hammond Harkins Gallery, Martha's Vineyard,
Massachusetts

- 2004 Centennial Invitational, Evansville Museum of Arts, Evansville, Indiana
 151st Mid States Art Exhibition, Evansville Museum of Arts, Evansville, Indiana, Juried National
 Art for Sale, Group Exhibition, Fort Wayne Museum of Art, Fort Wayne, Indiana
 Observation, Columbus Museum of Art, Columbus, Ohio, Juried National
 Group Exhibition, Springfield Museum of Art, Springfield, Ohio, Juried National
 Faculty Show, Columbus College of Art & Design, Columbus, Ohio
 A Measured Vision, Group Invitational Exhibition, Joseph V. Canzani Gallery, Columbus, Ohio
 Art for Life, Juried Live Auction, Columbus College of Art and Design, Columbus, Ohio
- 2003 “Small and Wonderful”, Hammond Harkins Gallery, Columbus, Ohio
 “Two Person Exhibition”, Capital Arts Center, Bowling Green, Kentucky
 “Summer Selections”, John Stobart and Hammond Harkins Gallery, Martha’s Vineyard, Massachusetts
 “Ohio State Fair Exhibition”, Columbus, Ohio, Juried National
 “Still Life”, Hammond Harkins Gallery, Columbus, Ohio
 “Great Plains National Ninth Annual”, Moss-Thorns Gallery of Art
 Fort Hays State University, Hays, Kansas, Juried National
 “International Juried Show”, New Jersey Center for Visual Arts, Summit, New Jersey
- 2002 150th Mid States Art Exhibition”, Evansville Museum of Art, Evansville, Indiana, Juried National
 “All Kentucky Juried Exhibition”, Capital Arts Center, Bowling Green, Kentucky
 Roland Byars Willock Memorial Merit
 “84th Annual Toledo Area Artist Exhibition”, Toledo Art Museum, Toledo, Ohio
 Juried Regional
 “People, Places, and Things”, John Stobart and Hammond Harkins Gallery
 Martha’s Vineyard, Massachusetts
 Liminal Observations, Gallery Genori, Florence, Italy
- 2001 Drawing From Perception VI, Wright State University, Dayton, Ohio, Juried National
 Annual All-Ohio Juried Exhibition, Ohio State University, Mansfield, Ohio
 83rd Annual Toledo Area Artist Exhibition, Toledo Art Museum, Toledo, Ohio
 Juried Regional, Israel Abromfsky Award

BIBLIOGRAPHY

Seed, John, “Hightened Perceptions”, Poets and Artists Magazine, June 2015, #65

O'Hern, John, Fort Wayne Museum of Art, Contemporary Realism, American Art Collector, November 2014

Moore, T.M., "To Make a Thing of Beauty," Christian Worldview Journal, January 20, 2014

Gangelhoff, Bonnie, "Artistic Excellence", Southwest Art Magazine, December 2013: pages 77, 70-85.

Moore, T.M., "New Life to Still Life," Christian Worldview Journal, November 25, 2013

Smith, Stephen, "The New Aesthetics," Post-Modern Times, the journal of aesthetics and art history, vol.1, No.2, 2013, pages 28-31.

Doherty, M. Steven, "John W. Streetman III: Offering a Showcase and a Critical eye to Contemporary Realists," Plein Air Magazine, March 2012 pages 43-47.

Peterson, Martine, "Fresh Paint," American Art Collector Magazine, Still Life Issue, February 2011, pages 166-169.

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Sparks, Mary Margaret, "Obsessive Attention to Detail," Arts-Louisville Blogspot, September 16, 2011.

Anderson, Mali, "Art: Fixated on art," Leo Weekly, September 14, 2011.

Wolf, Elizabeth, "Contemporary Realism Biennial 2010," exhibition catalog with photograph, Fort Wayne, Indiana, September 3, 2010.

Terry-Fritsch, Allie, "Point of Departure: Five Contemporary Realists," exhibition catalog with photograph, June 5, 2010, Bowling Green State University, Bowling Green, Ohio.

Knowles, Carol, "Possibilities," Memphis Flyer, September 23, 2010.

Metcalf, James, "Unexpected Combinations of Objects," American Artist Magazine, Still Life Highlights, Featured Artist, April 2010: pages 100-107.

Jordan, Courtney "A New Take on Still Life Painting," American Artist Magazine, online blog, March 4, 2010.

Lucas, Sherry "Public Displays of Emotion," Clarion Ledger, July 30, 2009, Mississippi Invitational.

"Mississippi Invitational, Mississippi Museum of Art" exhibition catalog with photograph, Jackson, Mississippi, August, 2009.

"Upscale, Downsize," exhibition catalog with photograph, Bowling Green, Ohio, August 28, 2009, p.4.

Plagens, Peter, "Mississippi Yearning," Art In America, November 2009: 99-108

Moore, T.M. "A Profound Whimsy", Breakpoint Worldview Magazine, May 2008,

Warner, Mary. "Philip Jackson, David Jewell, Mary Sexton, and Jerry Siegel: Art as Understatement", Oxford Town ,July 2008.

Hall, Jacqueline. "Colorful Tradition", Columbus Dispatch, December 2008.

2008 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, Indiana, September.

Articles included in the Contemporary American Realism Catalog:

Blaugrund, Annette Ph.D. "Realism and The National Academy of Design"

Kuspit, Donald Ph.D. "A Philosophical And Psychoanalytic Note On Realism, Or Why It Is Harder To Be A Realist Than A Conceptualist."

"The Use of Art: Paintings By Philip R. Jackson"- www.Breakpoint.org-9/7/07 , T.M. Moore

"Reality With A Twist"- Oxford Eagle- Oxford Living- January 11, 2008-Pages 1b, 2b Lucy Schultze

Metcalf, James, "Extraordinary Still Lives," American Artist Magazine, Featured Artist, July/August 2007: pages 40-47. Cover story

Gangelhoff, Bonnie, "Not Your Grandmother's Still Life", Southwest Art Magazine, Still Life Issue, June 2007: pages 17, 106-111.